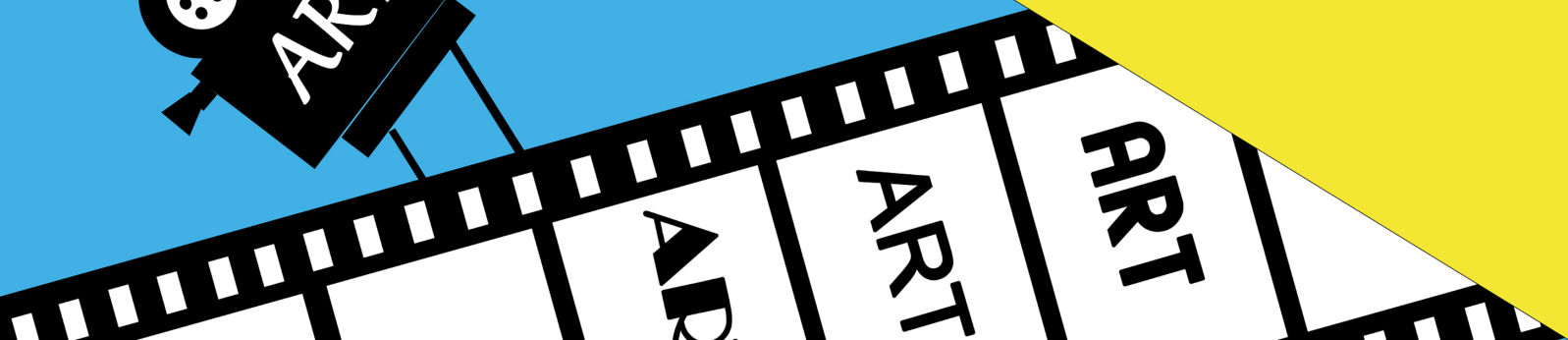
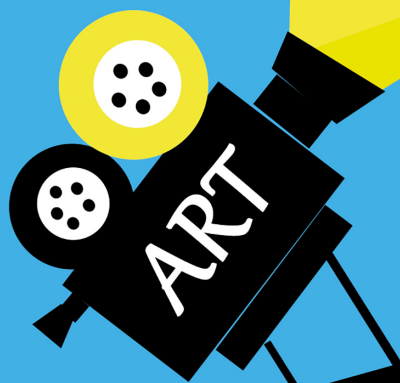
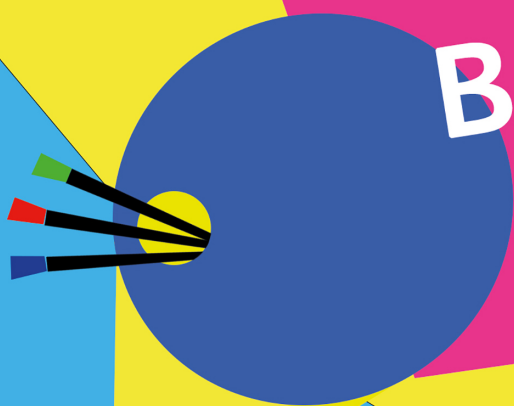




Contemporary
ART

CANNES
BIENNALE
2025



Contemporary Art Cannes Biennale 2025

Exhibition is organized
by the MAMAG Modern Art Museum and Gallery GmbH

curated by K. Heinz Playner

Contemporary Art Cannes Biennale 2025

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Catalog is published by

MOCAMAG Museum and Gallery GmbH
2025

Contemporary Art Cannes Biennale 2025

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Tanja Playner

Austria

Born in USSR and living in Austria, artist Tanja Playner shares optimism and zest for life with her strikingly colorful unique works of art. With her works of art, the artist communicates with people in order to make modern society a little better. She has managed to thrill millions of people with her art. On Twitter follow the artist about 500,000 followers, on facebook about 1,000,000 fans, as also many thousands followers on instagram worldwide. In social media, the artist reaches more than 15 million people a month with her art.

Critics compared her to a mix of Andy Warhol, Roy Lichtenstein and Strokes by Picasso. The British Vogue publishes the artwork "Mona Lisa" by Tanja Playner under Vogue's Masterpiece ... and GQ Magazine publishes the work "Sweet Whisper" in November 2015 alongside Daniel Craig & Monica Belucci and Photograph Ranking with her ranking among the top 300 artists worldwide on artnet. In April 2016 Tanja Playner was listed in the Top 5 Twitter Kings in the Media Magazine in 2nd place. In January 2019 she was listed under the Top internet stars of Austria in one of the biggest newspaper in Austria "Österreich".

Tanja Playner also deals with modern objects, consumer products and people's emotions. She speaks in her art about the way of our society and touches the hearts of the beholder with colorful colors in conjunction with positive emotions. Her motives are not sad emotions, and they are the opposite of cartoons.

Since 2018 Tanja Playner has been experimenting with body plasticity, space and the human sense of self in relation to objects and space. In combination with her already developed style, the artworks often show controversial depictions of the human body to reality.

In contrast to the artist Georg Baselitz, who mainly turns the human body upside down, Tanja Playner places the human body perpendicular to objects. Split upper bodies and lower bodies can often be seen on the artworks, placed perpendicularly, parallel or transversely to one another.

The often split upper and lower bodies are not only placed perpendicularly, parallel or transversely to each other, but also to the landscapes, still lifes and objects. Often the images are presented in combination with abstract, intricate wavy lines that minimize abstract depiction.

The artist's experimental curiosity has continually evolved over the years. In many of her works, she distributes body parts. Tanja Playner develops a new visual language with her fluctuating body parts, bringing them into a new reality. Despite their modern representation, her works appear elegant. The artworks hover between harmony and madness.

With the conspicuousness of her pop art motifs, she reached number 11 in the July 2017 ranking of the top 300 artists worldwide on artnet and stood in front of Damien Hirst, Fernando Botero, Gerhard Richter, Jeff Koons, Yayoi Kusama, Alex Katz, Mr. Brainwash, Takashi Murakami. The artworks of Tanja Playner have been featured in over 50 international exhibitions such as the Antoni Gaudi Modernist Museum in Barcelona, as far as Carrousel du Louvre Paris during the FIAC Art Week 2014 - 2019, Art Basel Miami Art Week 2015, Art Basel Art Week 2019 at the Art Biennale Basel, shown during Cannes Film Festival 2015 - 2019 and Quest Hall Harajuku in Tokyo. The grandson of Ferdinand Porsche Ernst Piech has shown 50 large-format works of Tanja Playner in his museum "FahrTraum" and also he has art of Tanja Playner in his collection. Also the actress Ornella Muti has the artwork of Tanja Playner in her own.

Tanja Playner is one of the few artists worldwide who was dedicated her own art museum at the age of 32.

Exhibitions (selection):

2015 - 2018 MAMAG Modern Art Museum, Austria
2015 Antoni Gaudi Modernist Museum, Barcelona, Spain
2014 - 2019, 2021-2024 Carrousel du Louvre Paris with the PAKS Gallery, Paris France
2015 Art Expo New York, USA
2015 Art Basel Miami week, USA
2015 - Contemporary Art Fair Los Angeles, USA
2015 - Art Hamprons, USA
2015 - Tokyo International Art Fair, Japan
2016 MAG / Montreux Art Gallery with the PAKS Gallery, Switzerland
2025 Art Fair Dubai, UAE
2021 - 2025 MOCAMAG Contemporary Art Museum, Villa am Kaiserweg, Austria
2016 - FahrTraum Museum, Museum of Ernst Piech / grandson of Ferdinand Porsche, Austria
PAKS Gallery Vienna, Austria
PAKS Gallery Munich, Germany
PAKS Gallery next to the castle Heidenreichstein, Austria
2023, 2025 Contemporary Art Cannes Biennale, France
2022, 2024 Fine Art Cannes Biennale, France
2022, 2024 Contemporary Art Biennale Basel, Switzerland
2023, 2025 Fine Art Biennale Basel, Switzerland

Selected press & publications:

About Art Magazine, Art Market Observer
Artnet News
Diplomatic Observer
Kronenzeitung, Österreich, NÖN, Madonna Magazine, Seitenblicke Magazine, Austria
ZDF Tv, Focus online, Germany
ORF, Austria
VOGUE, Tatler, GQ, Chelsea Life, Mayfair Lifestyle, United Kingdom

Art Book "Art from Leonardo da Vinci to today", 2022
Art Book "Who is the next Picasso. The Masters of today", 2025, published by MOCAMAG Contemporary Art Museum, Austria

Contemporary Art Cannes Biennale 2025



The warm garden
2025
154 x 174 cm
Oil on canvas

Artist Tanja Playner

Contemporary Art Cannes Biennale 2025



Artist Tanja Playner, President of Austria Alexander Van der Bellen, Doris Schmidauer, Director of PAKS Gallery Heinz Playner



Tanja Playner with the actress Ornella Muti



Pop Art artist Tanja Playner with actor John Travolta



Tanja Playner with Ernst Piech (Grandson of Ferdinand Porsche)



Jane Fonda and Tanja Playner

Contemporary Art Cannes Biennale 2025



The spring day
2025
29,7 x 42 cm
Gouache on paper
Artist: Tanja Playner



Girl with the green chair
2025
29,7 x 42 cm
Gouache on paper
Artist: Tanja Playner

Contemporary Art Cannes Biennale 2025



Red carafe
2025
29,7x42 cm
Gouache on paper
Artist: Tanja Playner



Japanese umbrella
2025
29,7x42 cm
Gouache on paper
Artist: Tanja Playner

Contemporary Art Cannes Biennale 2025



The warm garden
2025
154 x 250 cm
Oil on canvas

Artist Tanja Playner

Rebecca Klodt

USA



Photos: Tony Nelson

Rebecca Klodt is an abstract expressionist from the Twin Cities area of Minnesota, USA. Her art is on display throughout the United States and Europe. She works out of her Minneapolis studio overlooking the Mississippi River, and her lake home as well. Nature, music, and life's majesty are key inspirations for her.

Rebecca's belief is that the viewer's interpretation of her art is paramount to giving her art meaning. All of her art is untitled to avoid influencing a viewer's response to each painting. Rebecca enjoys hearing the titles and nicknames people come up with to refer to specific pieces. Leaving the work untitled asks the viewer to engage with her work more deeply and invites them to take part in the artistic process.

Rebecca is always finding inspiration for new collections while also developing her Soul Work and Line Work. There are no limits for the potential themes, mediums, and materials she may experiment with in the future. Just recently she worked with a sixty-foot canvas roll working with natural elements such as rain, wind, trees, earth, and gravity painting techniques. Art is Rebecca's favorite mode of expression and she feels that it is an honor to continue to share with the world for years to come.

Contemporary Art Cannes Biennale 2025



Untitled
2024
72" x 48" (2 Panels)
Oil on Canvas

Publications

- About Art Magazine, Villa am Kaiserweg, No.1, 2022
- About Art Magazine, Villa am Kaiserweg, No.2, 2022
- About Art Magazine, Villa am Kaiserweg, No.1, 2023
- Art Market Observer, 2021, 2023, 2024
- Contemporary Celebrity Masters, Vol.1,2,3,5, 2023
- House and Garden; The Art Edit, April, May, June, November, December, 2023
- The World of Interiors; Artistic Impressions, October, November, December, 2023
- MAMAG (Modern Art Museum Austria), Heinz Playner, Art from Leonardo DaVinci to today

Interviews (2021-2024)

- Art Market Observer 2021, 2023
- ApuliaAste, Carmela Loiacono, Art Historian and Curator
- Art Critique, Synesthesia Exhibition, 2024, interview

Prizes and Awards (selection):

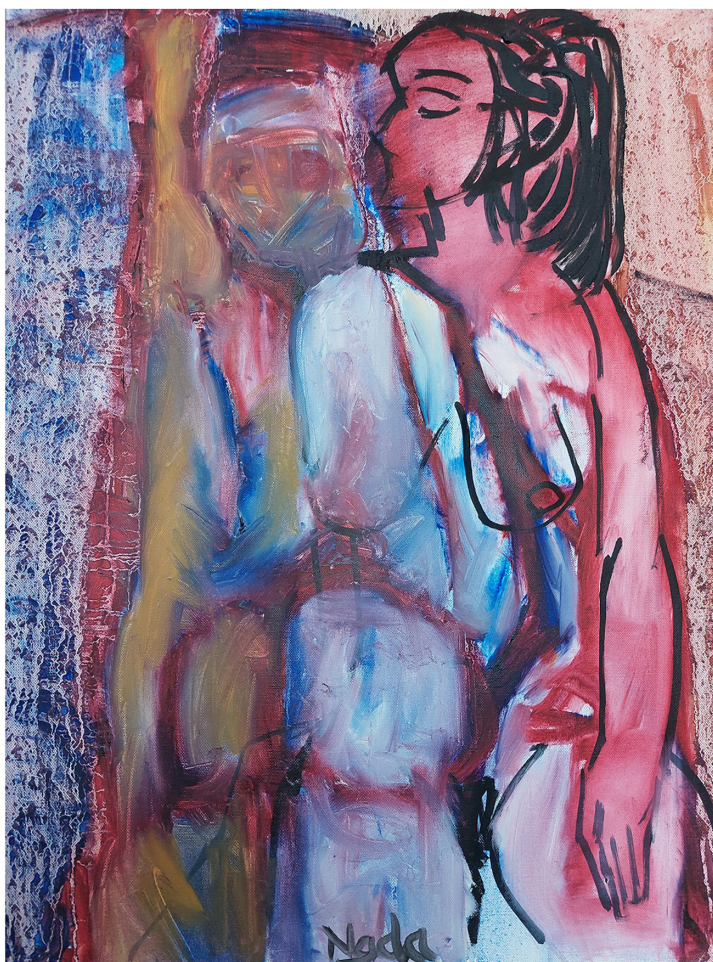
- Contemporary & Fine Art Prize Cannes Biennale, France, 2022
- Donatello Award 2023, Florence, Italy
- Leonardo DaVinci Award, 2023, Milan, Italy
- Contemporary Masters, Art Diamond Award, Mantua, Italy, 2024

Exhibitions:

- PAKS Gallery, representation, 2022-2024 – Munich, Vienna and Gallery by Castle Heidenreichstein
- Contemporary + Fine Art Biennale Basel 2022-2025
- Contemporary + Fine Art Cannes Biennale 2022-2025
- Contemporary + Fine Art Carousel du Louvre, Paris, 2022-2025
- Limner Gallery Hudson, variety of exhibitions, NY, 2022-2024
- Las Lagunas Gallery, variety of exhibitions, Laguna Beach, CA, 2022-2024
- Rossocinabro Gallery, representation, Florence Contemporary 3, 2023-2025
- Monat Gallery, representation, Paris Art Fair, Milan "Unfair" Art Fair, 2023-2024
- Artless Bastard, group and solo exhibition, Greenbay, WI, 2022
- Bacio, three solo exhibitions, Mpls, MN, 2022-2024
- Access Art Studio, NY, Miami, London, Stockholm 2024
- Its Liquid Group, Venice, London, Rome 2022-2024
- Apuliaste, Matera, Italy, 2023
- Contemporary Art Collectors, Virtual Exhibition, Tokyo, 2023
- Contemporary Art Collectors, "Mind the Art," London, 2024

Stephen Najda

United Kingdom



El Beso (The Kiss)
2014
50 x 70 cm, oil on canvas

The art of Stephen Najda crosses many boundaries, over a wide spectrum of subjects, and a multitude of techniques. A complex individual with a deep curiosity and an extraordinary fertile mind that crosses a huge range of subjects that coalesce into art in an attempt to articulate the known fundamental interactions of the universe and forms of matter. Often called Renaissance man, Najda is a precociously talented and prolific artist bringing a multidisciplinary background in science, literature and art, mixed with an insatiable appetite for adventure and travel. Stylistically placed between Matisse, Picasso and de Kooning, Najda features expressionistic figures representing the primitive self in big, bold, hugely imaginative paintings.

The PAKS Gallery is proud to present Najda's expressive nudes. Painting the human form is the most difficult of all art forms. Najda's early style was technical fleshy nudes and self-portraits, however his style transformed dramatically into dramatic, contemplative figures visually skewed and exaggerated, with bold curvaceous lines melting into a chaotic burst of colour and vivid primary pigment Fauve flesh. Each work brings a new openness and ambiguity and shifts back and forth between representation and abstraction. For Najda this change was instinctive giving a progressive and yet accessible style.

While stars like Catherine Zeta-Jones, Michael Douglas and Julianne Moore as well as Harrison Ford and Brad Pitt caused a stir on the red carpet at the Cannes Film Festival, Stephen Najda's work was also at the Fine Art Cannes Biennale 2022 and the Contemporary Art Cannes Biennale to be seen in 2023. Stephen Najda is one of the artists who aroused interest in himself and his art during the Cannes Film Festival, like artists such as Picasso and Salvador Dali, who also attracted attention during this time in Cannes.

His art was also exhibited at the Contemporary and Fine Art Biennale Basel during Art Basel Week 2022. In Paris, close to the great masters, Najda's works were exhibited at the Carrousel du Louvre in October 2023.

Larissa Oxman

Ecuador



Buen Diente
2017
60x60 cm
oil on canvas

"Through my works I intend to offer a reflection on the beauty of women, their internal and external world, its connection with the Universe, eroticism and passion. The colors, lines and shapes in my pictures tell the stories, help awaken the imagination that have no limit and embark on a fascinating journey to the world of fantasies".

Larissa Oxman

Larissa Oksman, was born in Baku, Azerbaijan, a city of diverse cultures from Russian culture to ancient Persia, which is reflected in her art through vibrant colors and lines.

Studied plastic arts, performing arts, script writing. Currently reside in Ecuador, surrounded by exceptional landscapes and warm people, which motivates and inspires a lot.

Her latest exhibitions from 03/2024 - 10/2024 are Solo show Just Mad Madrid, exhibition Reverie Madrid Galeria VanGogh, Barcelona Art 3 F, Art Fair Monaco, Art Expo New York, Collective exhibition New York Azur Gallery, AQ Arte fair Quito, international Art fair Florence, Rome.

Sandra Sherrington

Switzerland

"Imagine All The People" reflects perfectly my artistic drive: cultural and ethnic diversity united by humanity. Modeling and sculpture with clay are my vehicle for shaping my thoughts in something concrete, with the hope of a shared emotion of happiness".

Sandra Sherrington

SOMA
2024
50 cm

Clay and shiny resin



Sandra Sherrington was born in Lausanne, Switzerland.

In 1996 she discovered clay and was immediately seduced by this material and the endless possibilities for creation it offered her. She never stopped modelling and sculpting it to develop her personal technique for a perfect finish to her creations.

Sandra Sherrington likes to capture movements and expressions to create life in her characters. Each of her sculptures reflects a piece of her personality, not forgetting her enthusiasm and passion for life.

All of her creations are unique and come from her boundless imagination. She also gladly executes personalised pieces according to your desires !

Her first exhibition took place at the 2003 Montreux Art Gallery (MAG), in Switzerland, then others followed in Lausanne and the surrounding area. Later, she exhibited in Thailand and France, countries she lived in for a few years.

She returned to Switzerland in 2009 and created several workshop-galleries.

Today in her workshop-gallery ARTIS Art & Decoration in Yverdon-les-Bains, Switzerland, Sandra Sherrington creates her sculptures, her paintings, exhibits them and organises creative workshops.

Nasim

Germany

Lili grab
2023
50x60 cm
Acrylic on canvas



At the age 6, Nasim was adopted from a Kazakh Orphanage to Hamburg Germany under the adoptive name Natalia Blatz. She now publishes her art under her birth name NASIM.

The artist draws a lot of muse from her path of finding her own identity. Nasim claims that ever since she's been a little girl she sees the world through colors. Along with socially reflective statements and loud colors, her art aims to create a sense of sensuality and excitement.

In her artwork she uses many different layers, each using different techniques and sometimes materials. Nasim has been painting abstract since 2016 and then found herself in a modern realistic style from 2022. She prefers to express herself on large canvas and uses acrylic, neon acrylic and spray paint.

Nasim's abstract works of art bear the influence of Gerhard Richter's techniques. The colors are applied in layers and set in motion with a palette knife. However, in several works the artist goes her own way and experiments with movement.

At times these are reminiscent of geometric objects and at other times they create a certain dialogue with the works of Rothko. The artist also incorporates expressions into her work. Lines are used. In connection with the background and the color scheme of the lines, the work is reminiscent of the forest with its depth. It is like a web, the contrast of the colors that the artist uses. Red and blue lines create a strong contrast and a dialogue in the search for questions and answers. The lines, which in a certain way symbolically recall the cross and the sun at the same time, can also be found in the work "Marta." This work is kept in subtle and sensitive colors. In her work "Lili Grab," the artist uses colors that reflect her closeness to nature. Earthy tones are overlaid with sky blue. A contrasting red color suddenly appears, adding an accent to the artwork. Experimentation accompanies NASIM in her work and is the driving force in the creation of her works of art.

Nada Kelemenova

Czech Republic

ABSTRACTION - SPIRITUALITY - COLOUR HARMONY

Born in Western Bohemia. Lives and creates in her own atelier in Northern Czechia surrounded by beautiful nature. Over the last years participated in multiple artwork exhibitions in Czechia and Europe and received several awards for achievement and impact in the visual arts.

"To become an artist has been my dream which became reality. Inspiration for my work comes to me from nature, thought energies of the universe and feelings which I transfer into my artworks. I enjoy painting flowers, real joy I find in mixing colours and creating organic shapes and patterns. In my artworks I like to experiment. It satisfies me to explore new painting techniques. Nowadays I dedicate to abstract forms of painting where I combine classic oil or acrylic painting technique with structural painting."

Nada Kelemenova

Past exhibitions:

ART IN PRAGUE 2021 - international exhibition, Czechia

ART IN PRAGUE 2022, Czechia

ART IN PRAGUE 2023, Czechia

Calligraphy exhibition Prague June 2023 - Iroha school of Calligraphy, Czechia

Calligraphy exhibition Prague August 2023 - Iroha school of Calligraphy, Czechia

PRAGUE ART MEETING January 2024 - international exhibition, Czechia

Calligraphy exhibition Prague March 2024 - Iroha school of Calligraphy, Czechia

Calligraphy exhibition Prague April 2024 - Budó, Iroha school of Calligraphy, Czechia

ARTE VENEZIA June 2024 - international exhibition, Centro d'Arte e Cultura Verum, Italy

Fine ART BIENNALE Basel June 2024, Switzerland, organized by MOCAMAG Museum in cooperation with the PAKS Gallery

CONTEMPORARY VENICE 15th EDITION July 2024 - ITSLIQUID GROUP, Italy

PREMIO CITTA' DI MONTECOSARO Rassegna internazionale d'arte, international art exhibition and awards, July 2024 - Centro d'Arte e Cultura Verum, Italy

Contact information:

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art@nadakelemenova.cz

[IG nada.kelemen.art](https://www.instagram.com/nada.kelemen.art)

ART IN PRAGUE August 2024 - International exhibition, Czechia

ROME INTERNATIONAL ART FAIR August/September 2024 - ITSLIQUID GROUP, Italy

ARTE VENEZIA September 2024 - international exhibition, Centro d'Arte e Cultura Verum, Italy

THE LONDON BIENNALE OF WOMEN IN ART - international exhibition, Artio Gallery, The United Kingdom of Great Britain and Northern Ireland

EXPERIMENTS Firenze October 2024, Arte Expertise Firenze, Italy

BEYOND BORDERS Barcelona October 2024, Artio Gallery, Spain

Modern Art Masters in Complex du Louvre - Paris Art Fair 2024, October 2024, PAKS GALLERY, France

Echoes of now - International Art Exhibition in Rome, October 2024, Monica Ferrarini, Italy

ART FAIR INNSBRUCK - International Art Fair, October 2024, Arte Expertise Firenze, Austria

5 Bial de Arte Barcelona - MEAM, digital exhibition, Barcelona, October 2024, The Effetto Arte Foundation, Spain

TENDENZE CONTEMPORANEE Firenze, November 2024, Arte Expertise Firenze, Italy

ARTE FIRENZE - Contemporary Art Exhibition, November 2024, Centro d'Arte e Cultura Verum, Italy

LONDON CONTEMPORARY November 2024 - ITSLIQUID GROUP, The United Kingdom of Great Britain and Northern Ireland

RED DOT MIAMI December 2024, Artio Gallery, The United States of America

ARTE MILANO - Contemporary Art Exhibition, December 2024, Centro d'Arte e Cultura Verum, Italy

MODERN ART IN MUNICH, PAKS GALLERY Munich, Germany

PAKS GALLERY in Vienna, Austria

GALERIA AZUR BERLIN SESSION 01 MANIFESTO, January 2025, Galeria Azur, Germany

Received awards:

PREMIO CITTA' DI MONTECOSARO Rassegna internazionale d'arte July 2024 - Centro d'Arte e Cultura Verum, Italy - awarded artist

Excellence Award recognition of Outstanding Achievement and Impact in the Visual Arts, THE LONDON BIENNALE OF WOMEN IN ART, Artio Gallery, The United Kingdom of Great Britain and Northern Ireland - awarded artist

International Prize Velazquez & Goya, Barcelona, October 2024, The Effetto Arte Foundation, Spain - awarded artist

International Prize Artist at the Jubilee, Rome, December 2024, The Effetto Arte Foundation, Italy - awarded artist

Contemporary Art Cannes Biennale 2025



The Sun
2022
96x96 cm
Acrylic on canvas - mixed media

Artist Nada Kelemenova

Contemporary Art Cannes Biennale 2025

International Prize Artist of the Year 2025, Firenze, January 2025, The Effetto Arte Foundation, Italy - awarded artist

Publications
- ART BOOKS/ART MAGAZINES:

Catalogue Contemporary ART BIENNALE Basel 2024
PAKS GALLERY
June 2024

RASSEGNA INTERNAZIONALE D'ARTE –
PREMIO CITTA'DI MONTECOSARO 2024 13 edizione
Verum D'ARTE E' CULTURA
July 2024

INTERNATIONAL PRIZE VELÁZQUEZ & GOYA
Salvatore Russo & Francesco Saverio Russo ,
Octobre 2024

CONTEMPORARY CELEBRITY MASTERS VOL.5 2024
Salvatore Russo & Francesco Saverio Russo ,
Octobre 2024

CONTEMPORARY CELEBRITY MASTERS VOL.5 2024
Salvatore Russo & Francesco Saverio Russo ,
Octobre 2024

Catalogue MODERN ART MASTERS IN COMPLEX DU
LOUVRE 2024
PAKS Gallery
octobre 2024

Artists of Today and Tomorrow 5 - catalogue of
contemporary art
Monica Ferrarini, Gangemi Editore SpA International,
Italy
November 2024

INTERNATIONAL PRIZE ARTISTS at the JUBILEE
Salvatore Russo & Francesco Saverio Russo ,
November 2024

CONTEMPORARY CELEBRITY MASTERS VOL.6 2024
- Salvatore Russo & Francesco Saverio Russo ,
November 2024

ARTVENTUROUS – ISSUE 40 –
ART & DESIGN MAGAZIN - ART BASEL MIAMI 2024
WILL YAYA
December 2024

INTERNATIONAL PRIZE ARTISTS of the YEAR 2025
Salvatore Russo & Francesco Saverio Russo ,
January 2025

MASTER ARTISTS – ARTBOOK – ISSUE 1 - 2025
EFFETTO ARTE
January 2025

Who is the next Picasso
published by the MOCAMAG Contemporary Art
Museum, Austria, Vol. 1, 2025

Publications
- DIGITAL MEDIA:

LIFE MAGAZINE (LONDON EDITIONS)
September 2024
Published on Sep 1, 2024

WOMAN IN ART – LONDON. BIENNALE
ARTIO Gallery
26.- 29.september 2024

ARTIO THE ART & CULTURE MAGAZINE - ISSUE 6
4.DECEMBRE 2024

04. ARTIO GALLERY „Beyond Borders“
October 11-13th, 2024

Upcoming exhibitions:

Natural Flow Matera, March 2025, Carmela
Loiacono, Italy

ART IN PRAGUE 2025 - international exhibition,
March 2025, Czechia

ARTE FIRENZE - Contemporary Art Exhibition, March
2025, Centro d'Arte e Cultura Verum, Italy

GALERIA AZUR NEW YORK, March 2025, Galeria Azur,
The USA

ARTE BARCELONA - international Art Exhibition,
March 2025, Centro d'Arte e Cultura Verum, Spain

ARTEXPO New York, April 2025, MONAT Gallery,
digital display, The USA

ARTISTIC EXPERIENCE FOR DUBAI - 65 Contemporary
Masters, April 2025, The Effetto Arte Foundation, The
UAE

Through Time and Space, Rome, April 2025, Monica
Ferrarini, Italy

International Contemporary Art Cannes Biennale,
May 2025 - international exhibition, organized by
MAMAG Modern Art Museum in cooperation with
the PAKS GALLERY, France

Art World Fair Paris, May 2025, MONAT Gallery,
France

Contemporary Art Cannes Biennale 2025



Zodiac
2021
53x53 cm
Acrylic on canvas - mixed media



Playfulness
2021
53x53 cm
Acrylic on canvas - mixed media

Artist Nada Kelemenova

Marianne Dencausse

France

In her artworks, Marianne Dencausse combines modern painting techniques with classic motifs of cities, landscapes, still lifes, and even nudes. Impressionist traits are evident in her works. Light, which was important to Claude Monet's art, also accompanies Marianne Dencausse's work. Even when she uses darker, contrasting colors, we sense the luminous accents when viewing them. Despite the modern depiction of the motifs, her artworks exude a romantic touch. In some works, buildings are only hinted at, similar to the way Nicolas de Staël painted them. In many of the works, the use of light plays a very significant role. This gives many works of art a fairytale-like, almost sacred atmosphere.

Marianne Dencausse combines several approaches from art history and experiments with these techniques. Her paintings are impressive, expressive, and at the same time very sensitive.

The joyful palettes the artist uses and her perspective on the chosen motif reveal her perspective on art. In many of her works, the artist brings movement into the work. Even when depicting flowers, you can feel the wind stirring the leaves; when depicting a regatta, you can feel the wind guiding the sea and the boat. A masterful selection of colors brings the mood to life. Whether it's the calm of the sea, a gentle breeze, or rain, Marianne Dencausse brings it to life in her artwork.

Her works do not pose any critical questions, they are free of profound philosophical interpretations and explanations, but they are full of emotions, mostly positive emotions, and the works also evoke positive emotions when viewed.

Exhibitions (Selection):

2025 New York Art Expo, USA
2025 Contemporary Art Cannes Biennale, Cannes France
2024 Concept Store Gallery, France
2024 Chateau de la Salle, France
2023 Art San Diego, USA
2023 Galerie Franklin, France
2022 Carrousel du Louvre Paris, France
2022 Spectrum Miami, USA
2022 Chromalies, Guilhaumand-Granges, France
2019 Sisteron, Galerie Domnine, France
2019 Deauville, Art Shopping, France
2019 Art Expo New York, USA
2018 Art Club Gallery, Lyon, France
2017 Sofitel Lyon, France
2017 Art Expo New York, USA

Contemporary Art Cannes Biennale 2025



An the winner is
2019

92x65 cm
Oil painting



Hisse et haut
92 x 73 cm

Oil painting

Raffi Bashlian

France

Raffi Bashlian's photography is an eloquent symphony of resilience and the intricate tapestry of human experiences. With roots deeply embedded in the vibrant cultural landscapes of San Francisco, London and New York and now thriving amidst the artistic allure of Paris, Raffi brings a worldly perspective to his art. Raffi's craft is infused with a unique synergy of scientific precision and emotional profundity. His dual expertise as both a clinician and researcher imbues his visual narratives with a depth that resonates powerfully with viewers. The dynamic contrasts he witnessed during Lebanon's civil war—the interplay of destruction and renewal—serve as a profound backdrop for his evocative storytelling.

Through his lens, Raffi transforms the mundane into the magnificent, inviting viewers to find beauty in the everyday and appreciate life's intricate dance of simplicity and complexity. Each image is a testament to survival and growth, inspiring hope and fostering resilience.

Raffi's work transcends mere photography; it weaves an immersive experience that interlaces cultural narratives into a shared human tapestry. His art creates spaces for reflection and connection, celebrating life's essence and revealing the extraordinary within the ordinary.

An award-winning photographer with a diverse portfolio, Raffi's journey began with a transformative safari in Africa in 2013. From wildlife to architecture to vibrant street scenes, his keen eye captures moments that tell compelling stories. His mastery of composition, timing, and gesture is evident in his symmetrical subjects and formalist approach, whether in the nuanced shades of black and white or the vivid hues of minimalist designs.

For Raffi, photography is a way to see the world anew, expressing his artistic voice while highlighting the beauty and complexity of everyday life. Each photograph invites us to uncover hidden treasures and celebrate the beauty that surrounds us, waiting to be discovered.

Grace in Motion: Celebrating Street Art at Cannes

"The piece from my Typology Series, showcased at the Cannes Biennale, explores the vibrant world of street performance through photography, capturing a rollerblader in an urban landscape. This work embodies the fluid grace and dynamic energy of movement, transforming the cityscape into a living stage. By photographing in natural environments, I aim to create intimate connections, using light and color to enhance the raw beauty of the moment.

The dance of light and shadow reveals a performer intertwined with an eager audience, echoing themes of connection and shared experience. This series holds deep significance for me, celebrating the beauty in everyday life and the resilience of the human spirit. Inspired by Henri Cartier-Bresson's decisive moments and Sebastião Salgado's focus on dignity, it tells stories through imagery, embracing cultural narratives with elegance and flair.

Participating in the International Contemporary Art Cannes Biennale is an immense honor, placing my art within the heart of cultural sophistication. This prestigious platform allows me to share my vision in a setting that mirrors the elegance of movement and form. My series captures this essence, highlighting intricate details and harmonious energy that resonate with the festival's glamour.

This opportunity elevates my artistic journey, connecting my visual tales with a discerning global audience and fostering reflection on resilience and shared human experiences. My photograph titled "Grace in Motion" in this esteemed venue stands as a testament to life's beauty and complexity, illustrating how the elegance of movement can transform spaces and inspire emotions. Much like the stars at Cannes, the subject in my photograph glides through life with grace and style. The interplay of light and shadow invites viewers to explore their emotional ties to street life, uncovering extraordinary stories within their own lives, much like the rich tapestry of art and culture celebrated at Cannes".

Raffi Bashlian

Contemporary Art Cannes Biennale 2025



Grace in Motion
Caption: Gliding through life with grace and style!
April 2015
60x60 cm
Digital photo, Canon EOS 6D, 105 mm, f /16, ISO
500, 1/400 s

Contemporary Art Cannes Biennale 2025

AyaNe

Japan

Japanese mom artist

Mixed media, paper cutout art

- Art Therapist certified by the Foundation under the jurisdiction of the Cabinet Office Color Therapist
- Color therapist
- Medic First Aid Provider
- Disaster Prevention and Crisis Manager
- Financial planner

Awards:

2025 The 2nd Paris Art Expo Japan Art Honorary Award Grand Prize

2024 Selected as one of the 100 Artists of the World
Selected, New York Open Call Exhibition

(Spring)

2023 Selected, Japan-France Contemporary Art World Exhibition

Exhibitions:

Tokyo/Yokohama/Osaka/Kyoto/Fukuoka

NY/MIAMI/LA/Paris/Cannes/Madrid/Barcelona/Bru
xelles/Dubai

Concept:

"I have been interested in art since childhood and have taught myself mixed media.

Currently, I am contacted by curators of national and international art galleries to participate in their exhibitions.

The theme of my work is "the fusion of analog and digital.

I combine digital art and acrylic paint on photographs of flowers and Japanese landscapes that my mother grew up with.

As a mother and as a Japanese, I want to convey my feelings. Japanese beauty, morality, core strength, sincerity, tradition, etc,

I would like to convey them to the whole world through my works.

I also want to make people around the world smile through my works!

A portion of the proceeds from the sales of our works and goods are donated to organizations that support children and disaster-stricken areas."

AyaNe

Contemporary Art Cannes Biennale 2025



HANAKOI 3
2025

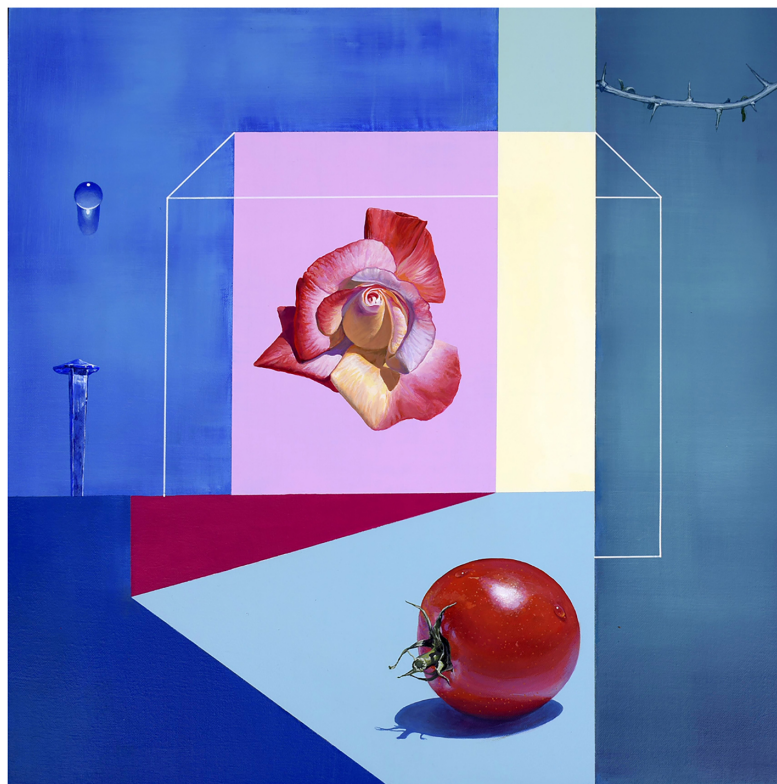
130×80 cm
Mixed media

Artist: AyaNe

Paul Art Lee

USA

Light of Life - Love Story 2
2024
24 x 24 x 1.5 inches
Acrylic on Canvas



American (Born in Korea, Seoul 1962)
Lives & works in Buena Park, CA 90621

Born in Seoul, Korea in 1962 and now residing in Buena Park, CA, Lee's multifaceted career spans the roles of an artist, author, pastor, mission president, and art teacher. His extensive education from Chugye University for the Arts and Chong Shin University in the USA adds depth to his diverse body of work. In the past two years, his artworks have been selected for Le Salon in France and international biennales. He has consistently won awards in international competitions and has been invited to museums and art shows around the world.

Paul Art Lee's artworks are themed "Light of Life." He personally explores the freedom, peace, and love found in the gospel of Jesus Christ. Reflecting his dual role as an artist and a pastor, his paintings often depict the beauty of God's creation, featuring elements of nature such as animals, fruits, flowers, and water droplets. His artwork is a combination of realistic and abstract elements. He aims to express God's love and grace through his artworks, and to heal and restore the viewer's heart and soul.

Exhibitions (Selection):

Solo Exhibition

- 2024 Light of Life – The Love Story. EK Art Gallery. CA. USA
- 2023 Light of Life. bG Gallery. CA. USA
- 2017 The Cross in Jesus Christ. Santa Monica Art Studio: Hangar Gallery. CA. USA
- 1995 Freedom in the Soul Fallen Asleep. Chun Cheon Art Gallery. South Korea
- 1991 Life from Freedom. Nau Gallery. South Korea

Group Exhibitions (Selection):

- 2024 Art diversity from Pablo Picasso to the new art masters. MOCAMAG Museum. Austria
- 2024 29th Arts North International. Hopkins Center for the Arts. MN. USA
- 2019 Father and Son. George Billis Gallery. CA. USA
- 2012 The King Has Come. Ever Art Gallery. CA. USA
- 1995 Nat'l Museum of Modern and Contemporary Art. South Korea
- 1985 Blue Flag. Hangang Museum of Art. South Korea

Awards (selection):

- 2024 14th Biennial National Art Exhibition. Visual Arts Center in Punta- Gorda. Merit Award Winner. FL. USA
- 1984 2nd Seoul International Art Festival Special Recognition. Sejong Center. South Korea

Jiri Maska

Czech Republic

Dream about living in big city
2025
80x80 cm
Mixed media on Canvas



Jiří Máška was born in 1951 in Ražice, a small town in South Bohemia, Czech Republic. He has been an artist since his early childhood. His grandfather noticed Jiří's talent and arranged for him to meet a friend of his, painter Říhánek. Říhánek taught Jiří the fundamentals of composition and colours, artistic sense, and the perception of art as a whole. Jiří's mother supported her son's work, buying him the best paints, brushes, and other art supplies. Říhánek stayed with his student until Jiří was 10. At that time, Jiří began to take painting classes with another painter, Jiří Rejžek, in the town of Strakonice. Rejžek taught Jiří until he was 16, and then he supported Jiří's application to the Arts school in Prague.

At the Arts school, Máška studied under Professor Janoch. After graduation in Prague, Máška returned to South Bohemia where he worked as Head of Promotion at the Park of Culture and Relaxation in České Budějovice.

Máška and several of his friends who were painters and sculptors, created an art group. They displayed art that was unacceptable by the Communist regime—the ruling government of the time. The Communist authorities closed down the group's exhibition in 1983, which they followed by police harassment. This meant denying Máška the chance for publicity, because he could not display his art, and this also hampered his artistic development. In order to live, Máška needed to paint and express himself freely, so he left the country and immigrated to the United States. There he studied painting with Professor Hanson at Everett College in Washington.

Upon finishing his studies with Professor Hansen, Máška displayed his paintings in the Jackson Street Gallery in Seattle, Washington. The reaction to the exhibition was unambiguous, both by the public and critics—right away, Máška was offered to exhibit in New York.

After his exhibition in New York in the Ariel Gallery, a prestigious New York art magazine, Manhattan Arts, ran a full page feature on Máška.

Marc Noël

Belgium

Writing a complete biography to describe a being like Marc Noël is very simple: "A man beyond all norms".

That's it, you have a complete biography of Marc Noël!

And yes, to describe a man like Marc Noël, this first paragraph said it all, but, the human being needs "more explanations", depending on the size of his ego. The ego must hear, understand, see, be able to touch, analyze, and judge... The ego needs to be able to put into boxes and compartments what makes sense in his perception of reality, in order to be able to connect with his logic...

The ego needs to be able to identify what he observes and compare it with everything that has been programmed into his brain and even into his cellular information... The ego has the need to be able to discuss and debate about "the reason" and to be able to give a certain logic and reality to the thing that is being presented to him...

Through whom he is, Marc Noël's mission has always been to share something completely different in this world, from different viewpoints and in different forms, but complementary to what the ego's perception of reality is. In all his forms, and here in this biography more specifically as an artist painter, Marc Noël has the desire and the need to share with the world through his artistic creations something that is completely "out of the norm", but where nevertheless the person who permits himself, and who dares to enter into the artistic creations presented by Marc Noël, will have the opportunity to discover another dimension.

How has he succeeded in developing this quality as an artist painter? This is a long story and at the same time, it is so recent...

When he was young, he had a major car accident which shifted his life overnight into a completely different dimension from what he had planned to live during this incarnation... And it was there that he began his training "at the Academy of Fine Arts of the Universe"... Through a long path of rehabilitation, specifically at the level of anything related to fine motor skills (i.e., hand rehabilitation related to cerebral commands), the universe put him in contact with an exceptional therapist who dared to take on the challenge of guiding Marc Noël in this hand rehabilitation. This therapist with very high skills, patience, and wisdom understood very quickly that the patient he had in front of him was not a "standard" patient, and thus, this professional has been able to go outside of all his classic rehabilitation techniques with his patient.

Together they completed a magnificent therapeutic path, which allowed Marc Noël to, first, gain the ability to hold a pencil again between his fingers, through which the first achievements were the drawing of completely closed circles. Through his motivation, his determination, his need to evolve, and his way of self-teaching, day after day, week after week, month after month, year after year, Marc Noël went through drawing, pastels, Japanese calligraphy, and painting to finally completely recover the control over his hands!

But as in everything he does in life, he always has the need to look further "outside the box", and there, he discovered that all this artistic creation was still limited by a certain "technique, and reason, and logic"...

He felt at a certain moment that everything was so small and limited in his artistic expression...

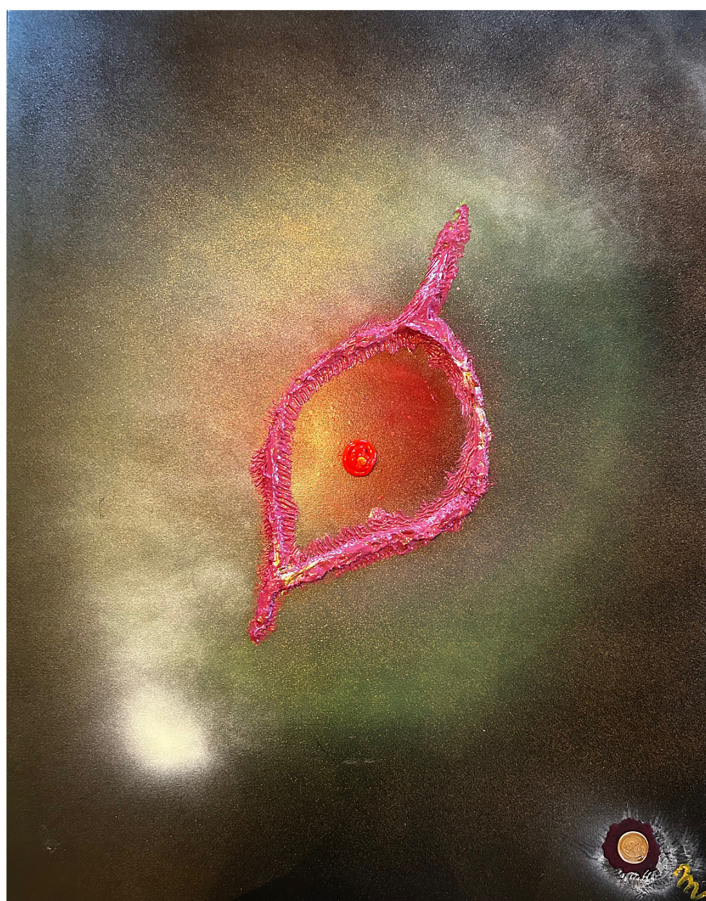
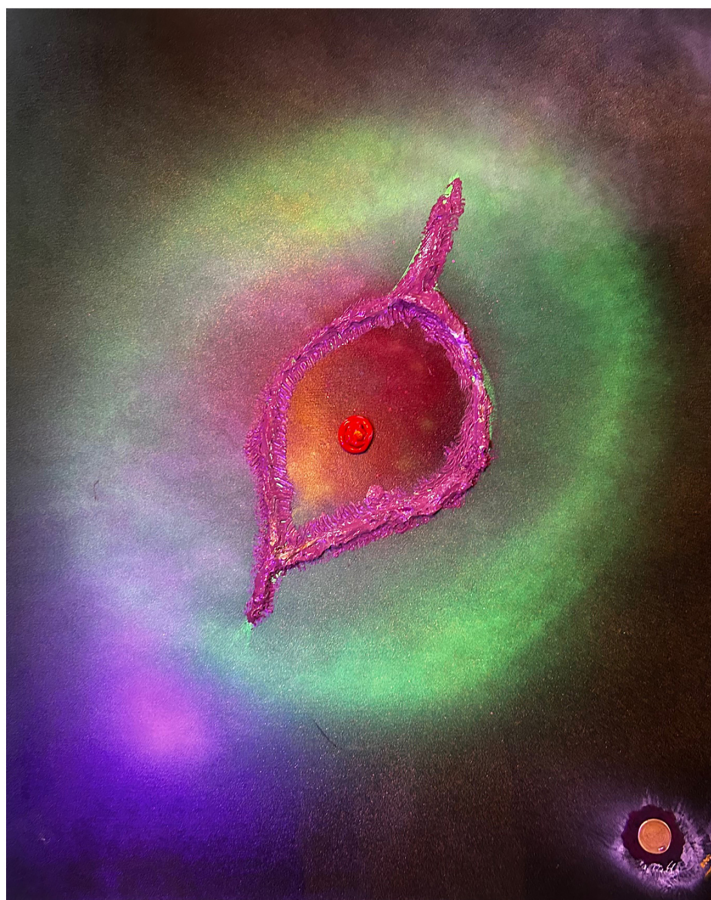
Through a whole evolution that followed both on a personal and professional level, a mystical opportunity also came his way. According to the dictionary, the word "mystical" is defined as "predisposed to mysticism, to an intense and intuitive faith." He began to make his first paintings, which were no longer only guided by a mastery of the hand with a brush on a canvas, but also through guidance from another dimension which passed through the hand, through the brush on the canvas... and THIS IS WHERE THE QUANTUM PAINTING THAT HE IS CREATING TODAY IS BORN!

The paintings he creates today are not just paintings but are very powerful evolving tools which, through time and the observer who stands in front of them, will create an opportunity for an "out of the norm" encounter between the quantum painting and the observer. These are now quantum paintings that change every day for the observer, even though the painting is not modified physically, because the quantum painting adapts itself in what it shows according to the evolution of the observer...

His objective as an artist painter here is not to go against the classical art of painting, which is often limited by a great rigidity and rigor of technique, norms, and social critics, whereby a painting must adhere to a whole list of criteria to be recognized by "the standard".

What he brings through his quantum painting is complementary to this classical artistic world, which means, giving art through painting an additional dimension, but also give him the opportunity to develop "this freedom of artistic creation"!

Contemporary Art Cannes Biennale 2025



"I want to break free... are YOU ???"
2025
80 x 100 cm

Sheetal Durve

United Arab Emirates

Sheetal Durve is an artist and author hailing from Pune and currently based in the vibrant city of Dubai, United Arab Emirates. From a young age, Sheetal was immersed in arts, attending exhibitions, performances and concerts with her culturally-inclined parents. This early exposure sparked a passion that would shape the course of her life.

Sheetal received formal education in art, classical dance and music, and later pursued a Bachelor's Degree in Psychology. While she initially worked in advertising, it wasn't long before she realised that her true calling was painting. She made the brave decision to become a full-time artist and has never looked back.

Sheetal's art is inspired by nature and the current state of the world. She captures and expresses her influences through soul-stirring emotions on canvas, using a wide range of mediums including watercolour, oil, acrylic and mixed media.

She is particularly drawn to the stunning array of colours and rhythms in nature and much of her work reflects this awe-inspiring beauty. However, she is also deeply affected by the political, humanitarian and social issues of the world and this is often reflected in her art.

Sheetal's dedication to making a positive impact on the world extends beyond her art.

She has been involved in art therapies for Alzheimer's and grief support groups and has donated her work to various causes and charities. She also shares her passion for art with the underprivileged and special needs children through workshops and classes.

Sheetal is also the author of two children's books, "Dream Diaries" and "Dream On," which have received recognition at the Emirates Literature Festival in Dubai and all over the world.

Her artworks have been exhibited in galleries and museums around the globe, including in Dubai, Abu Dhabi, The United States, India, Italy, Japan, South Korea, Vietnam, and United Kingdom.

She has received numerous awards and accolades for her work, including being named one of the 50 inspiring women in the UAE, and receiving the Visionary Women Award in Dubai in 2021.

With her unique blend of creativity and social consciousness, Sheetal's art is not only aesthetically pleasing, but also meaningful and impactful. Her dedication to her craft and her community make her a true inspiration to many.

Awards and Recognitions:

Nominated as one of the 50 inspiring women in the U.A.E.

The Visionary Women Award, Dubai, U.A.E. 2021

Exhibitions and Participations:

Art Hub Abu Dhabi 2018

Double Tree Hilton, Dubai 2019

Cambass Art gallery N.Y. U.S.A. 2020

Jiwi International Watercolour Autumn Show 2021, Japan

By the Sea Dubai, U.A.E. 2021

Fabrizio Aquarello 2022, Italy

One thousand and one nights, New York

Blissfulness - Picasso Art Gallery, Dubai

DIFC Art Nights, Dubai

Walk of Life, Dubai, July 2022

Mukt Atma, an exhibition in Panama, Oct 2022

Small is Beautiful,- The Museum Of Americas, Oct 2022

Jiwi International Watercolour Winter Show, Nov 2022, Japan

51st U.A.E. National Day Abu Dhabi, Dec 2022

Rise, a painting on Racism, a permanent display in the Museum of South Korea, Oct 2022

Norway virtual exhibition, creating a world record for 143 countries participating.

7 Stages of Grief Exhibition (Done by Alzheimer's patients and grief support group mentored by Durve) 2021

Several exhibitions in Dubai and Abu Dhabi in the U.A.E and Delhi and Pune in India.

August and December 2019

Painting auctioned to save Koalas in the Australian fires, Jan 2020

Painting auctioned for Ukraine refugees in U.K. on secret online fundraiser. June 2022

Boomer Gallery, Tower Bridge London. July 2023

Body Spaces, Line Contemporary Art Gallery, London. 28th July – 11th August 2023.

Vietnam Fabrizio Aquarello March 2024.

Unity in the face of Extinction – Painting selected for Venice Biennale 2024

Contemporary Art Cannes Biennale 2025



Earth and Ether
2025
65 x 55 cm
Acrylic on Burlap

"I dream of colours and vivid images come to my mind.
It's as if my subconscious mind is trying
to tell a story. Through my brushes and canvas, I try to tell
my stories to the world.
The stories change, but the medium of storytelling is always
the same.
Colours let me express myself best. Be it canvas, walls,
paper or any other surface I get to use,
I use vibrant colours to draw you into my stories.
Hopefully, my stories will move you, entertain you, make you
think."

Sheetal Durve

KARAYA

United Kingdom

It was all for a reason
2024
acrylic paint and ink on
a 61 x 91.5 cm x 2cm sheet of
cork mounted on MDF



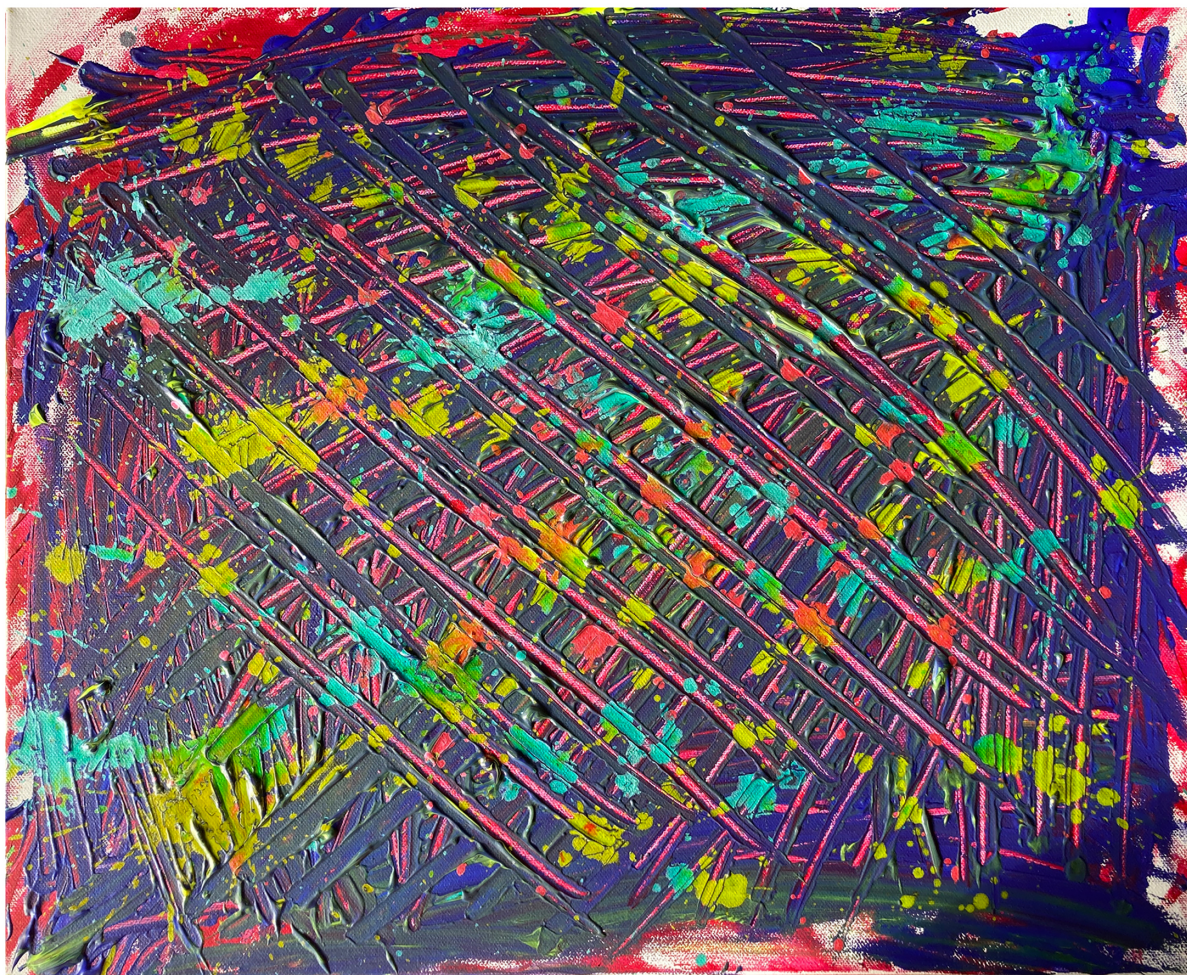
"Painting for me is pure alchemy. My paint covered hands transmute the energy of deep emotional releases from darkness into a dance of vibrant colours. It's a magical, healing process for me but also for the observer. I believe my paintings have the ability to awaken something in the souls of those that connect with my work, that opens a portal to their own healing".

KARAYA
(Charlotte Baqai)

Charlotte Baqai, known by her artistic name Karaya, is a London-based international artist whose vibrant journey into the world of painting began following transformative life experiences. Since 2021, Karaya has poured her innermost emotions into her work, employing acrylic paint and inks exclusively with her hands. This unique approach reflects her dual passion as a Reiki Master, emphasizing the healing energy that flows through her creative process.

Karaya's art is a visual representation of energy transmutation, illustrating how darkness transforms into light, stagnancy into vibrancy and shadows into colour. She passionately believes in the healing power of creative expression and aims to share this philosophy with audiences worldwide.

Contemporary Art Cannes Biennale 2025



Scratching the surface
2023
41 x 51 cm
Acrylic paint and ink on canvas

Artist KARAYA

Naomi Friedman

USA



First Crush
2024
Collage on Canvas
20" x 24" / 51 cm x 61 cm

Non-binary, Brooklyn-based visual artist Naomi Friedman works through the mediums of collage and mixed media art. Friedman graduated Cum Laude from Vassar College in 2022 and co-founded the Boyz With Apple artist collective the same year. Friedman is currently in residence with the Arquetopia Honors Lab, and exhibits work globally. Recent exhibitions include "Interconnecting Lines" with ARTIO gallery in New York; RedDot Miami during Basel Miami 2024; and participation in the Flyer Art Tour of Milan, Rome, and Florence. They were a recipient of the 2024 International Prize Botticelli for Artistic Merit and, more recently, have been nominated for the 2025 Artist of the Year award—curated by Dr. Salvatore Russo and Dr. Francesco Russo at the Effeto Arte Foundation in Florence.

In their practice, Friedman explores the line between space and place—using repetition and pattern to play with scale. Inspired by the vibrant colors and whimsical textures of nature, Friedman often works in a warm-toned, primary color palette. Their maximalist style allows them to create intricate narratives, intervening on binaries of genre and medium. In the same way that to achieve trans gender euphoria, and non-binary identity specifically, demands a courageous reconfiguration—growing, stretching, reaching, and letting go—of our sense of self, collage allows for the fantastical reimagination of seemingly mundane, disconnected images. In Friedman's work, emergent reimagination defies gravity, bending the laws of space and time in order to question prevailing binaries in society: reason/nature, male/female, guilty/innocent, good/evil.

Aryan Ghaemmaghmi

Canada



Graceful Reverie
2022
90X60 cm
Oil, acrylic and Material on
canvas

Aryan Ghaemmaghmi is a Canadian-Iranian artist whose work reflects the dynamic interplay between science and art. With a background in molecular biology and a master's degree in biochemistry, her creative practice is deeply inspired by the patterns and movements she observed under the microscope. These scientific impressions have shaped her artistic journey, which began in 2002 and continues to evolve.

Her work is rooted in figurative abstraction and expressionism, blending vibrant colors, bold figures, and fluid movements. Working primarily on large-scale canvases, she approaches each piece as an interactive process, allowing the dialogue between herself and the canvas to unfold organically. Her abstract portraits and figures explore themes of identity, motion, and the intricate beauty of life's structures.

"For eight years, I was a proud member of Toronto's prestigious Propeller Gallery, which provided a platform to refine my craft and connect with the local art community. I've exhibited in over 40 shows globally, including in Tehran, Dubai, Vancouver, and Toronto. Most recently, my work has been showcased at international events such as Art Basel, further highlighting my dedication to sharing my vision with diverse audiences.

Residing in Toronto for the past 12 years, I am deeply engaged with the Canadian creative community, connecting with writers, artists, and thinkers to push the boundaries of artistic expression.

My art invites viewers to step into a vibrant world where science and emotion converge, offering a unique perspective that celebrates both the microscopic and the monumental".

Aryan Ghaemmaghmi

Education:

Bachelor in science 1996-2000 (Tehran-Iran)
Master of molecular biology 2001-2003 (Tehran-Iran)
Interior Design 2004-2005 (Tehran-Iran)
Art History (2004-2006)
French 2009 (Montreal, Canada)
Staging & Re-Design 2015 (Toronto, Canada)

Exhibitions (Selection)

2003 Seven Art Gallery, Tehran, Iran
2005 Shahrzad Art Gallery, Tehran, Iran
2009 private Group show for Persian Artists, Vancouver, Canada
2018 juried Group exhibition at Propeller Gallery, Toronto, Canada to celebrate 150 years of the Royal Astronomical Society of Canada
2018 Group exhibition at Unitarian Church, Toronto, Canada
2018 Children's Aid Foundation of Canada, Annual auction
2018-2025 Propeller's Gallery
2024 Art Basel Miami Beach, Plogix Gallery

Anakha Nair

USA

"Art is life to me. It is a language through which I translate emotions, experiences, and dreams into visual narratives. My artworks are deeply personal, born from moments that resonate with my soul, transformed into figurative fine art that speaks back to me. Each piece holds a story, an intimate connection between my inner world and the canvas".

Anakha Nair

"Tyche" embodies her exploration of fate, fortune, and the unseen forces that shape our lives. Inspired by the ancient goddess of luck, this painting merges mythology with personal interpretation, blending realism with abstraction to evoke both mystery and wonder. Anakha Nair believes that art and poetry are intertwined, and just as she writes poems inspired by her paintings, her paintings often emerge from poetic musings.

Anakha Nair continuously evolves her techniques, styles, and ideas, allowing each artwork to be a unique expression of her artistic journey. With Tyche, she invites the viewer to reflect on destiny, serendipity, and the beauty of the unknown.

Tyche – The Mirror of the Fortune Bearer

"This painting is born from life's circumstances—moments of trials, transformation, and resilience. Drawn to the name Tyche, the Greek goddess of fortune, I found inspiration in her symbolism, yet I see her not as a distant deity but as a reflection of the self. She embodies the power within each of us to shape our destiny, to rise above challenges, and to create our own fortune.

In this artwork, Tyche emerges radiant against stormy skies, a beacon of hope amidst dark, rainy clouds. She rises from the depths of the blue, carried by her white horse—a symbol of purity, wisdom, and unstoppable determination. Her presence signifies resilience, a soul that refuses to be consumed by despair.

This piece carries a deeply personal message. I have learned that the lowest points in life are not mere obstacles but opportunities—times when we are forced to mend our minds and souls. Though the process is difficult, it is within these very struggles that we discover the key to our own ascension.

Once you embrace this truth, you rise—like an Indian crowned queen who has walked through fire and emerged with wisdom. You transform into the ruler of your own empire, leading with strength, humility, and humanity. With an endless reservoir of inner power, you conquer not with force, but with goodness—overcoming darkness with light, ignorance with knowledge, and hatred with compassion".

Anakha Nair



Tyche - The Mirror of the Fortune
Bearer
2025
Oil, 3d Mold and Resin on Canvas
20x25 inches

Artist Anakha Nair

Yu Qian

China



Born in 1978 in Changchun, Jilin Province, China, she moved to Shanghai in 2004.

Yu Qian's artistic career reveals a trajectory of deep exploration into abstract language. After completing her foundational training at the Jilin College of Art, she chose to make specialized breakthroughs at three top art institutions—the oil painting research program at the China Academy of Art deepened her understanding of material expressiveness, the abstract courses at the Central Academy of Fine Arts deconstructed formal logic, and the watercolor studies at the Shanghai Artists Association expanded the boundaries of media. This stepwise academic path shaped her multidimensional creative vision.

The artist transforms auditory synaesthesia into visual rhythm. Music provides not only an inspiration trigger but also forms an invisible set of creative rules—the jumping color blocks in the picture are like chord collisions, and the wandering lines subtly correspond to rhythmic fluctuations. She deliberately preserves the accidental texture when acrylic and oil colors blend, and this "unfinished feeling" appropriately reflects the aesthetics of dynamic balance in nature.

Her color system holds semiotic significance; the strong contrasting colors are not just visual tension but also metaphors for the philosophical dialogue between reason and emotion.

They guide viewers to complete self-projection amidst the interplay of presence and absence, creating a multidimensional spatial illusion on a two-dimensional plane.

The reason her works resonate across cultures is rooted in the artist's capture of primal vitality. The naturally cracked, net-like structures formed by thick layers of paint subtly align with the natural patterns of mountains and rivers or cellular fission. This creative thinking, which merges microscopic and macroscopic perspectives, makes her abstract language both contemporary and a continuation of the Eastern aesthetic genealogy.

Exhibitions:

- 2022 "In Pursuit of Perfection- A Tribute to Monet" Art Exhibition, Shanghai- 2024 The Fourth Si Shui · Blooming Contemporary Female Artists Exhibition, Shanghai
- 2024 Yu Qian Solo Exhibition "Skyline", Nine Trees Future Art Center Cultural Space, Shanghai
- 2024 Art Shopping, Louvre Museum, Paris
- 2025 Artemida Art Fair, Milan Cultural Center
- 2025 Grand Palais ART CAPITAL, Paris

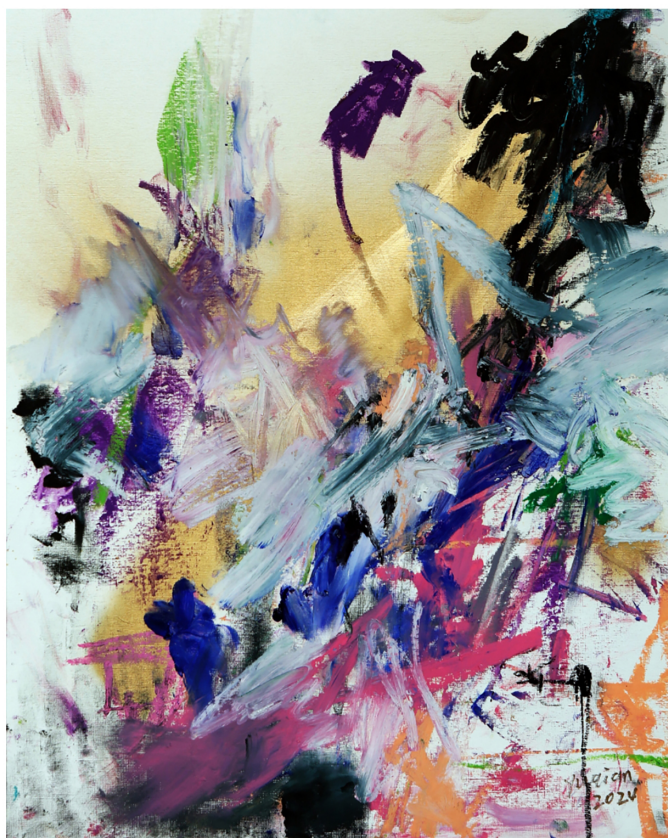
Facebook: Qian Yu

Instagram: @yuqian001

Piccolo Libro Rosso: 于茜

Email: 353108742@qq.com

Contemporary Art Cannes Biennale 2025



Dialogue Between Soul and Nature
2024
40,6 × 50,8 cm
Oil Painting on Paper + Acrylic

"At the center of the painting, fragmented mirror-like crystals float, refracting various layers of colors. These geometric shards are arranged in an illogical manner, pointing to the abstract laws of nature: life and decay are not opposites but rather two poles of a spectrum. The cracks scraped by the paint spread like tree rings, infusing order with poetic randomness, as if spirits are waltzing along spiral trajectories."

Qian Yu

Ferrari Red
40,6 × 50,8 cm
2024
Oil Painting on Paper + Acrylic

"The ancient petroglyph symbols are deconstructed into lightning-like fractures. Faith transforms into a translucent halo reflecting constellations and feathers. The rough brushstrokes of Ferrari red grow wildly, resembling both tree roots and blood vessels, as souls wander nomadically through nature. Layers of pigment interpenetrate and tear at each other, creating a precarious balance between primal worship and spiritual awakening within the chaos."

Qian Yu



Massoum

Netherlands

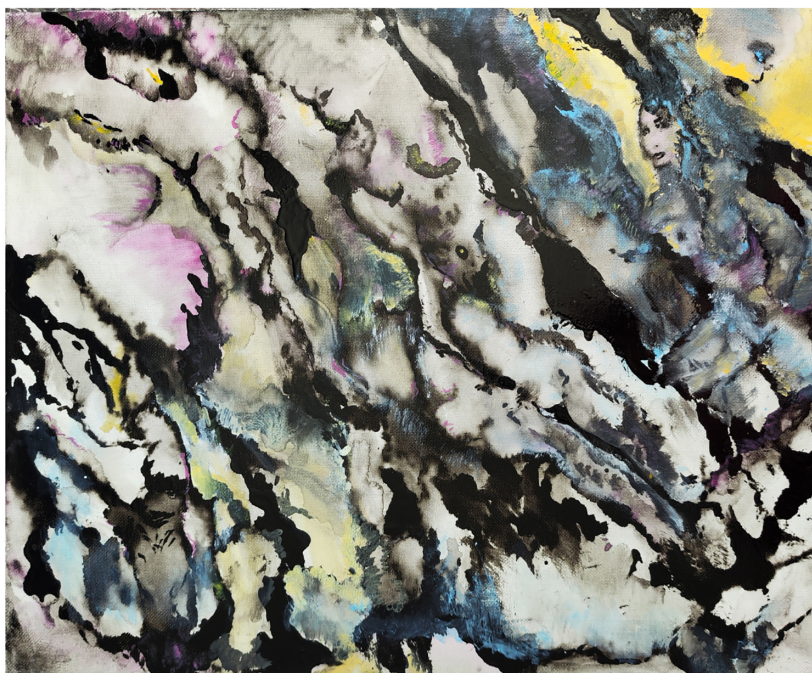
Massoum is a Persian artist (painter and sculptor) who currently works and lives in Netherlands. She was born in Kermaanshah, Iran and attended primary and secondary school in Tehran. Massoum went to France when she was 19, where she attended the University of Lille for two years. During this time she experimented with painting, drawing, and design and developed a deeper interest in visual arts.

She graduated from Tehran University with a B.A. degree in French language and literature. While attending university from 1988 until 1993, she continued her informal study in painting and contemporary arts with master Mohammadebrahim Jafari, one of the most learned authorities on Persian fine painting. In 2005, she graduated from Minerva University in Netherlands with a Bachelor of Arts with concentration in painting. She began painting as a professional artist in 1992. Starting with a figurative art style, she then turned to a synthesis of abstraction and figuration (Abstract figurative).

While Massoum has created a large number of oil paintings, her main focus and personal preference remains 'black and white painting'. As she believes that there is a certain grace in a painting executed in monochrome. It talks to the visitors in honesty, for the contour and frame of mind are not lost in the chaos of color. She considers her black & white paintings the better part of her work.

In addition to painting and sculpture, she also writes poetry and explores in the area of graphic design. Massoum's paintings reflect her subjects; human being, relationship, soul, creation celebrating her love for beauty... Yet often there is an undertone of artistic purpose or mystical illusion.

Massoum lives in Leeuwarden, Netherlands, where she continues to paint, teach and strives to be a part of the society and the artistic community in particular. She has been actively participating in art workshops and painting lessons held in schools and recently in association with Dutch Artists, she is working on a project aiming at development of critical thinking and self-esteem for children of immigrants.



Untitled
Oil painting
40 x 50 cm

Contemporary Art Cannes Biennale 2025



Untitled
Oil on canvas
30 x 40 cm



Untitled
Oil on canvas
50 x 40 cm



Untitled
Oil
40 x 50 cm



Untitled
Oil on canvas
30 x 40 cm

Jennifer Fincher

Sweden

Summer meadow
2025
50x70 cm
Oil



Jennifer Fincher is a Fire Fakir and educated dancer. And she been studding art in Folk Universitet and are a student now I Millan Art Mastery Program. Art has always being her passion. Her paintings are mostly nature . Its there she finds her inspiration. She loves being out in the nature for fishing ore picking mushrooms. Ore just be the loading the battery.

Her paintings her very peaceful. But because she is a art student she still processing so who now. Maybe she will do some mix media to. Anyway. She still get her inspiration from nature

Her dancing education did she do in Dance & Performance and she have also been working with them. As a Fire Fakir she been working on Fight Night Galan, This Time For Africa Galan, Kulturnatten and much more.

She won a contest in Skenet Bedrar in TV4 when she was 23 years old.

For a couple of years ago she also was making handbags of Second hand clothes. And she had some exhibition with them. One of the places was Diesel verkstan I Nacka Stockholm.

With her paintings she had exhibition in Weiz Kunsthalle and in Germany in Pashmin Art Consortia Gallery. And she is also working with Pashmin Art Consortia.

In Sweden she had exhibition with Showroom Kristineberg Charity Art Expo and Gallery 23

She is also a member in Enköpings Atalje. And had exhibition together with them to.

Alex Klas

USA



Bouquet of Sunflowers II
2023
oil on canvas
24 x 18 Inches

Alex Klas is a member of the Academy of Arts and Master of Arts, winner of the International Peace Prize, First Prize winner – World Culture and Art (APOLLO-UNESCO), winner of the Emile Zola Prize, winner of the Antoine de Saint-Exupéry Prize, winner of the N. Gogol Prize of the Academy of Literature and Arts of Ukraine, Personality of Word and Deed of the LAK Academy, multiple winner of the de Richelieu Competition, Ukraine.

Artwork by Alex Klas are in Permanent collections in Northern California Holocaust Museum Library, USA, Odessa Museum of Western and Eastern Art, Ukraine, Odessa State Literary Museum, Ukraine, Moscow Museum of Judaism and Tolerance, Chanson Museum in St. Petersburg, Museum of L.O. Utyosov, Ukraine, Museum of the History of Jews "Migdal-Shorashim", Ukraine.

His artworks were exhibited in Hamptons Fine Art Fair, Reno Tahoe International Art Show, Boomer Gallery, London; Milano gallery, San Francisco; Farinelly gallery, San Francisco; Art Elite Galley, Sausalito, CA; Palace of Fine arts, San Francisco, The Fair – World Art Dubai, UAE; Golden Duck Gallery, Budapest, Hungary; VENICE INTERNATIONAL ART FAIR, Venice, Italy; Duke de Richelieu art festival, WEA Museum, Ukraine;

Luxembourg La Pinacothèque museum, "Unity" exhibition, WEA Museum, Ukraine; "Art for World Peace", B.O.G. art gallery, Singapore; Golden Masters of Odessa, Museum of Western and Eastern Art, Ukraine; Museum of Russian Culture, San Francisco, PAKS Gallery in Munich, Vienna and by the castle Heidenreichstein.

In his paintings, Alex Klas draws on Paul Cezanne - the pioneer of classical modernism. In his works, he softens the boundaries of some objects, such as fruit in his still lifes. In a similar way, Gerhard Richter painted the blurriness in his works from the 1960s based on photographs. Alex Klas, however, combines the romantic touch of painting in his works, which is reminiscent of Paul Cézanne, Renoir and the Impressionists, but also approaches abstract painting. Van Gogh discovered sunflowers for himself and associated them with his name in paintings around the world. Alex Klas is also touched by sunflowers and interprets them in his works in different ways: sometimes delicate and fragile and sometimes a little spicy combined with pepperoni. He shows how the artist can still convey the joy of modern painting in his works today, despite the classical perspective.

Burcu Yıldız

Türkiye



01/ OBSCURA SERIES

31 x 24 cm (12.2 x 9.4 inch)
Acrylic, Graphite Pencil on Canvas
Framed, Vintage 1970s Antique Frame

Burcu Yıldız was born in 1983 in Izmir, Turkey. Her journey with art began at the age of 2 when her family recognized her interest in painting and supported her in pursuing her passion. She started painting, taking piano lessons, and learning dance. Throughout her childhood, she continued her artistic development in the studios of renowned painters in her city. During this time, she received an international award in the children's category and participated in several group exhibitions.

When it was time to choose a university, Burcu Yıldız wanted to broaden her perspective and chose a design-focused program at the Faculty of Fine Arts, which she successfully completed. Studying design expanded her vision, helped her develop a multidisciplinary approach, and deepened her understanding of the importance of branding. In addition to presenting her drawings on fabrics and opening a personal exhibition, she had the honor of representing her country in an international exhibition featuring 30 selected artists.

Currently, she continues to participate in art fairs and exhibitions around the world.

Agnieszka Balut

Germany



Papaya
2024
135 x 102 cm
Mixed media on Canvas



Green Energy
2024
200 x 110 cm
Mixed media on Canvas

Agnieszka Balut creates masterpieces in various forms including photography, painting and multimedia. She is known for her exclusive and personalized art pieces that are truly one of a kind. With a background in anthropology, art and journalism, Agnieszka's art reflects a unique perspective that is not often seen in the art world.

Her work is exclusive and created with great passion and dedication that will leave a lasting impact on anyone who sees it. She creates art pieces within the philosophy of "Magic Realism". After many years of traveling the world, she currently creates mainly in her large studio/gallery in Germany.

Agnieszka Balut is an artist who tries to interpret our times through her expressive art. Her work reflects the constant changes that characterize our society. Her message emphasizes the importance of responsible living, even in a sarcastic or ironic way, being able to capture current events, transform them through an image and return them as a message that encourages reflection. Her ability to transform reality into works of art stimulates awareness and encourages us to consider our role in building the future.



Game
2022
134 x 94cm
Mixed media on Canvas

J Karston Buli

USA

"Breakfast at SNL
45,7 cm x 61 cm
limited edition by J Karston Buli

Original artwork:
76,2 cm x 101,6 cm
Acrylic & Mixed-media Painting on
triple-gesso, acid-free
museum-grade on canvas



J KARSTON BULI - Art, Literature & Music of the Divine Light

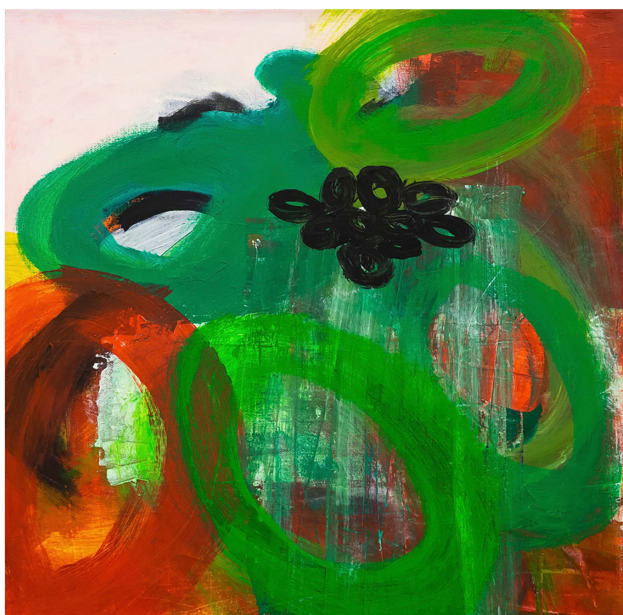
J Karston paints iconic contemporary portraits & facial images with divine messages hidden in sacred symbols & geometry connecting the viewer's subconscious to Divine Source or Universal Consciousness. J Karston only paints, writes or composes music when connected to & guided, in the moment, by the Divine Light, as he is a conduit for what is produced and flows through him.

J Karston incorporates old world techniques from the luminous masters of da Vinci, Rembrandt, Vermeer & El Greco into his own techniques by layering special mixed media pigments to create Divine Light effects of shimmering, glowing & radiant luminosity to convey Divine messages.

His first "Icons of Light" divine work "Breakfast at SNL," features Adele backstage in hair curlers drinking a Martini prior to going onstage to host Saturday Night Live, which includes divine messages hidden in (3) sacred symbols including the 'Flower of Life' medallion and connects one with the Creator providing Divine Light protection, guidance & super-conscious powers. The painting, thus symbolizes, that everyday, each one of us must elect, in the moment, to be of the Light or of the Dark, to radiate and be either good or evil in all that we do.

Tamara Sweere

USA



Again #1 and #2
2013

by Tamara Sweere , © ARTamara

diptych, 45,7x45x7x3 cm
every painting

"Cherish life in all life forms!"

"My three C's – Curiosity, Creativity and Courage –are my three drivers in life and art, fueled by the Joy of Living, which I put on canvas for the viewers to enjoy the positivity my painting carry, as I was told by many art curators and art collectors.

I am proud and humbled to be a part of a vast global canvas of secondary contemporary art market, alongside with many talented emerging and established artists. Global connections through art are feeding our minds and souls via sharing our collective journey – this is truly joie de vivre!"

Tamara Sweere

From her first abstract classes in 2011 at the local art center till current, her art career spans for over a decade, with many European and American art galleries who have selected and chosen her works for solo and collective art exhibitions and art fairs during the last six years. Tamara Sweere has been working with them closely on different physical, digital and online venues, with press coverage in newspapers, art magazines and art catalogs internationally, and continues to date.

Her passion for art, beauty and harmony goes back to her family, her formative years, education and culture, her interests and throughout her professional life and career, not directly connected and related to arts, but nevertheless, always being an important, and valuable part of her life experiences.

Luckily, the opportunity has presented itself after her previous career has changed its course, and she was able to reinvent herself and return to her childhood desire to become an artist.

She feels extremely grateful to have the chance to discover, explore, enjoy and share her passions and creations in color, texture, form and scale with the world at large.

Maria Ruoti

Finland



Love Story
2023

60cm
Oil on canvas

(Born.1983) Lives in Espoo, Finland.

Maria Ruoti is a Visual Artist who creates art with deeper meaning.

She works out of her atelier in Espoo, Finland.

Maria`s pieces are extraordinary works of art, which contain a unique philosophical context.

Her aim is to create art that has a profound meaning and sustainable value.

Upcoming exhibitions:

2026 03- 05 Teijo Art "Behind the Form is Life itself ", Teijo Finland

Exhibition biography:

2025/ 05 International Contemporary Art Cannes Biennale, Cannes, France

2024/05 Monat Gallery "Abeille", Madrid, Spain

2024/04 MNAC Museo Nacional d'Art de Catalunya, Barcelona, Spain

2024/01 Galleria Dromig " Incantatio, Helsinki, Finland

2023/12 Finnish Artists "Northern Lights", Rovaniemi, Finland

2023/10 International Art Fair in the Carrousel du Louvre with the PAKS Gallery, Paris, France

2023/09 Galleria 4-Kuus "All this Light", Helsinki, Finland

2023/06 Monat Gallery, "Catch the Golden Fish", Madrid, Spain

2022/09 Loviisan taidekeskus, "Heijastuksia", Loviisa, Finland

2022/04 International Art Fair - Artio Gallery Luxemburg, Luxemburg

2022 /03 St. Henry's Ecumenical Art Chapel "Mantike", Turku, Finland

2021/ 11 Galleria Azur, "Ad Astra", Madrid, Spain

2021/09 Galleria4- Kuus "Dimensions", Helsinki, Finland

2021/09 Finnish Artists' Annual Exhibition, Cable Factory Helsinki, Finland

2021/06 "Manhattan Piano Canvas & Margin Alexander" New York, USA

2020/11 Galleria Fogga, "To The Stars", Helsinki, Finland

2020/02 Espoo Cultural Centre "Aavistuksia", Espoo, Finland

Studies in Art:

Hera- Helsinki Atelier of Representational Art School

Studio Daniel Enckell, Drawing a live model, Fiskars

Art History, Helsinki University

Ceramics and Pottery - Helsinki Art Society, Espoo Art Society,

Sculpture, advanced ceramics and pottery Ruoti ArtSchool

Ibolya Dome

Spain



Fantasy

70x70x4cm
Acrylic on canvas
Fluid, mixed media

Ibolya Dome is a Hungarian artist deeply inspired by the world of modern abstract painting. She lives and works in Spain. Ibolya Dome graduated in economics and is the proud mother of two grown-up daughters.

During her career, she has worked for many years in tourism, marketing management and event organization. She has traveled extensively and explored and discovered numerous countries around the world.

After these busy and fulfilling years, she found peace and inspiration in painting. It has become a way for her to focus entirely on herself and the joy of creating.

"When I moved to Spain, the wonderful atmosphere of the Costa Blanca - the beach, the sunshine and the tranquility - inspired me enormously to create more and more works full of vibrant colors and unique techniques.

Creating my own abstract paintings is a true source of joy for me. The process of bringing my ideas to life fills me with happiness every day, allowing me to express my inner world. My artworks convey harmony and the richness of emotions.

I am excited that my artworks are being showcased in prestigious galleries around the world, and I am honored to present them at exhibitions. It brings me great joy to connect with art lovers through my works and share the stories behind my creations."

Ibolya Dome

Kamila Stefania Tkaczyk

Poland

Perfect

2018
30x40cm

oil pastels on the paper



When I paint I'm faithful to myself. I entrust my intuition and realise the current need of creation. I do not borrow, I give myself in creativity. I do the research like a scientist. To me, composition is the most sublime means of expressing feelings and interactions of colours and shapes with respect to one another. Much of my attention is devoted to the analysis of the colours and their mathematical role. Painting is like a scientific study. This is how I do it. Nothing is done by accident when I am in front of my easel. I like clean colours, I like clean feelings. But first I play intuitively, drawing a sketch. I just let it be. I let my pencil run through the clean canvas. This is the moment when I realise my dream. Then I carefully add final touches of colours. /KST/

Kamila Stefania Tkaczyk – artist, designer, poet. She has been involved in painting and broadly understood artistic and commercial design for 25 years. The painter is fascinated by color composition, pure abstraction or a close-to-abstraction reproduction of reality. Professionally, Kama has done a lot of work in the field of BTL/ATL graphic design for companies, creating the brand image as an art director. In 2006, the designer began working on a line of bags, fabric, home accessories and wall art, i.e. applying abstract frescoes in architectural interiors. The painter also works in clay, creating sculptures and jewelry. Since 2003, Kama has been implementing an original training program in the field of artistic computer graphics and art therapy.

„I look in pictures, I think in poems” – this is how the artist sums up her constant vision of the world around her, because in

addition to the many fields of art she practices, she also writes poetry and wants to publish a book summarizing her experiences in the field of all artistic work.

The artistic path

1998 Beginning of work in the context of abstract composition. Art promoter prof. Marek Dzienkiewicz, Academy of Fine Arts in Warsaw

2000-2007 Warsaw exhibitions (Starówka, Mazowiecka, Al. Niepodległości)

2019 Curator of IAVAARTS – UNESCO, the artist becomes a member of the International Association of Visual Artists in Florence

2020 • Listed in Leaders of Contemporary Arts – Australia

• Painting exhibitions at Paks Gallery, Vienna, Munich.

• Group exhibition IAVAARTS Help I – Florence

• CFE Badge, Kamila Stefania receives CFE from Circle Foundation Featured Artist

• Certificate of Excellence from Circle Foundation Featured Artist ('Mind Body').

2021 Group exhibition 'Ad Astra' Azur Gallery – Madrid

2022 • Exhibition at Paris Expo 2022 – Versailles, Paris

• Exhibition Monaco.

• Exhibition at Van Gogh Art Gallery, Madrid.

2019-2023 Art auctions at Xanadu Gallery auction houses in Poland and Catawiki in the Netherlands. Permanent exhibition of works at Vinci gallery, Poznań.

2024 Group exhibition – Paris-Louvre, Aatonau – Japan, Masterful Minds – Paris.

Nicolaus Dinter

Germany



Making Cafe
60x40 cm
The last finish is the perfection of
pleasure and emotions

"It is time to grow. It is time to talk. It is time to understand other humans. It is time to make new. Perhaps philosophy is not my best part, but the kind of my artwork. Photography is to work with humans, not only in the back office, but also to work with the clients in front of my camera. I love to be free, in my work, in my kind, in my spirit. So I try to bring that down on celluloid. The most important things happen in a second, in a moment, that is, to find the beauty of that happening. The world moves fast and I like to be slow, to enjoy the moment of existing. It is like finding a flower after a long cold winter in the garden of emotions. It is like looking in a mirror, handwork is a spirit in doing things. It is to catch an inspiration and fix it in my own kind of designed art. All I need is to be a human, all you need is Love, Love is all you need."

Nicolaus Dinter



Making cafe
60x40 cm
it is handwork in perfection

"Photography is a mix of technique and emotion. I chose these two photos because a cafe could help us regenerate ourselves. And cafes are the main part of our Lives. Here we meet other people, here we meet ourselves.

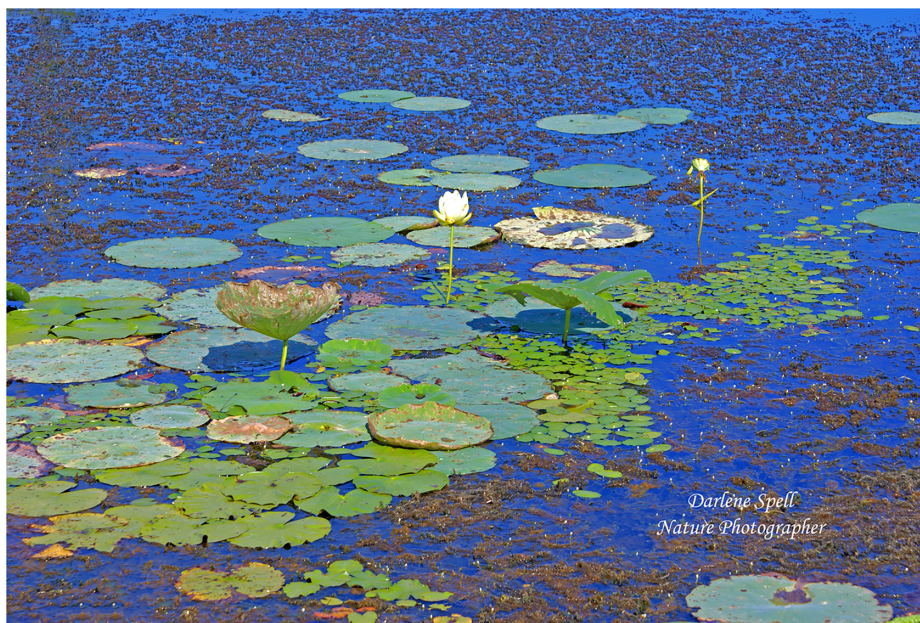
I show classic photos, with minimize emotion but with the important details of our Lives.

Nicolaus Dinter

Nicolaus Dinter studied Graphic and Design at the Werbekolleg Hamburg (1986-1987). He became a qualified banker in 1993 at the Deutsche Genossenschaft und Hypothekenbank and studied Psychology for 4 semesters from 2012 to 2014. His artworks have been exhibited in many exhibitions like Harburger Kulturwerkstatt CSD (2017), Aachen Library, CSD 50th anniversary (2019), Rotterdam photo (2021), Biennale Florenz (2021), MUSA Contemporary during the Biennale Venice (2022), Rossocinavro Roma (2022), Photopia in Hamburg (2023), Biennale Firenze (2024), Itsliquid Venice (2024).

Darlene Spell

USA



Beauty in Nature
2020
16 x 20"
digital photography

Darlene Spell was born into an artistic family in St Louis Missouri. Her mother could draw and paint, father wasn't artistic but was totally into hunting and fishing. From her early childhood she learned to shoot guns, fish, and hunt. Love of nature came from both of my parents and from 6 months old she was camping with my family. Family time in the 1960's was spent in Missouri's various State Parks along with places in Arkansas and Kentucky. As the 1970's rolled in, she started traveling the U.S., cruising California to Florida, experiencing National Parks and sights along the way.

Love of photography came from both of her parents, as they each had cameras using them to take photos of family and travels. With her first camera, Darlene Spell was instantly 'in love' with cameras and their ability to capture the moment. Her early photos were a learning process. With her SLR, she dives into reading and learning all that she could regarding photography.

When she moved to Southeast Missouri in 1989, she was exposed to the many beautiful features of this area. With her 2 children she visited Conservation Areas and State Parks. By this time, she has upgraded her film camera system to newer technology. She entered her first local juried exhibition in 2005. Recently she upgraded her camera system to the Sony Alpha and various zoom lenses.

"Before I venture into nature, I do research on the area, making notes of what wildlife or landscapes I might see. When I get to my destination, I make further notes on what I come across, making notes of time and place. My approach out in the field then is capturing what I see by remembering my notes. Hoping that when you see the photo, you will feel surrounded and immersed in it. Postproduction I try to keep simple and do edits that will bring out the best in the photo. My photographic journey continues . . ."

Darlene Spell



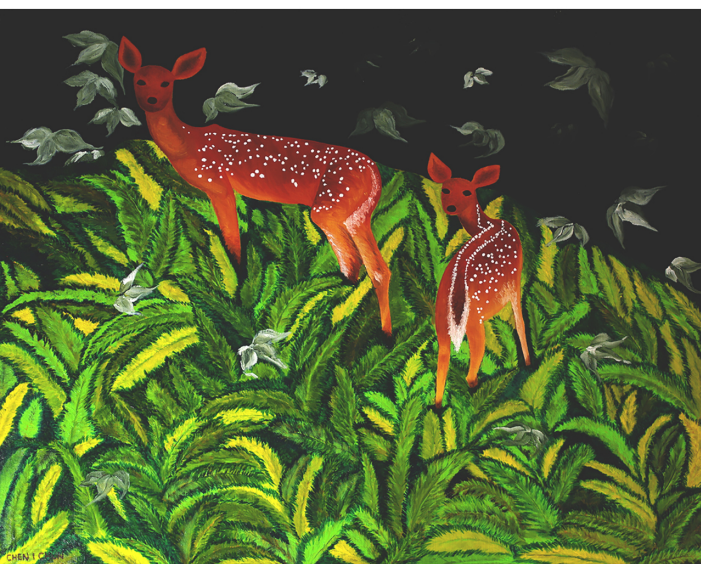
A Little Curtsy
2021
16 x 20"
digital photography

Raffaella

Taiwan



Big leopard cat
2015
72,5 × 91 cm
Oil on Canvas



Two Formosan sika deer
2016
72,5 × 91 cm
Oil on Canvas

Chen I-Chun (Raffaella) was born in Taipei, Taiwan. Since childhood, she has had a wide range of interests. She often thought about what she wanted to do when she grew up, but she never had an answer, because the answer was always changing. She once made up her mind to be an artist but felt lost. After several explorations, she established her goal, realised that what she loves the most is still wandering among art, and then continued to create.

In primary school, she entered art class and learnt various painting skills and calligraphy. Although she also studied in art class in junior high school, she began to feel tired of the still-life paintings. She started to learn oil painting in senior high school and did a lot of creation and research that she had never done before. She studied Italian and German in university and gained a lot of knowledge of language and culture. In the postgraduate period, she turned to archaeology to learn research methods and study humanity and history. These processes have established the cultivation of art and created the foundation for creation.

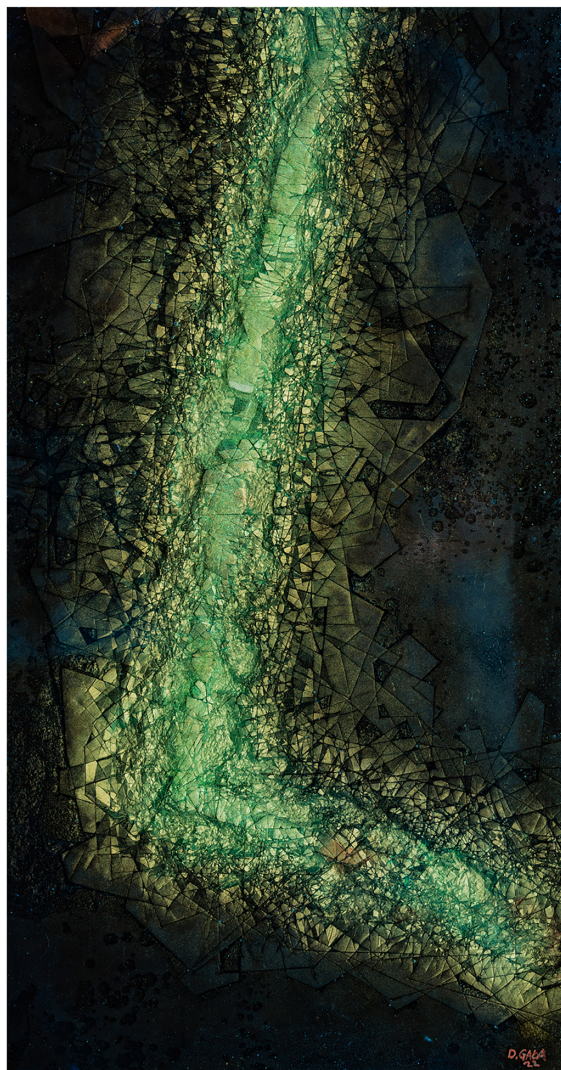
"I want to express the serenity side of animals, so I use soft colours and detailed strokes to show their leisure. In the gradation or blend of different colours, considering the harmony between colours and coordination with nature is to make the picture tranquility. In terms of animals' expressions, they are usually peaceful or amusing. I want people to feel their purity. For the colour of animal fur, I consider the difference between reality and painting. I refer to the real colours, but I do not be limited, because it is still necessary to consider people's feelings that the colours represent on the canvas. Some backgrounds are composed of colour blocks. It is to make the space where the animals stay distance from reality and make it like another world or a dream. The background of the dyeing effect is like a stream of flowing light. The purpose is to show the gentle calmness through the rippling light and shadow. As for the soft-coloured method of processing the background, I let the animals be in a very pink world, where there are only peace and beauty".

Raffaella

Dobiesław Gala

Poland

Serie Unlike Anything You've Seen Before
2022
105 x 58 cm
mix media



Dobiesław Gala – sculptor, doctor of fine arts, assistant professor at the Jan Matejko Academy of Fine Arts in Kraków, vice-dean of the Faculty of Sculpture. He was born in 1975 in Ostrowiec Świętokrzyski. He is a graduate of the Faculty of Sculpture at the Jan Matejko Academy of Fine Arts in Kraków. He was a scholarship holder of the Academy of Fine Arts in Nuremberg, where he worked under the supervision of the famous British sculptor Tim Scott. He was also a scholarship holder of the Minister of Culture of the Republic of Poland. He obtained his diploma in 2000 in the studio of prof. Marian Konieczny.

He is a laureate of the Grand Prix of the 10th Triennial of Polish Contemporary Drawing. In September 2023, Dobiesław Gala received the Medal for Merit to Culture Gloria Artis for his entire artistic achievements. In 2025, he was honored for his artistic contribution to the culture and promotion of the Małopolska Province with a prestigious distinction - the Golden Badge of Honor of the Małopolska Province, 1st degree - the Małopolska Cross awarded by the Board of the Małopolska Province headed by the Marshal of the Province. In 2024, he was distinguished with the "Wprost" Eagle award. He has presented his works at over 90 individual and collective exhibitions.

Aristea Panagiotakopoulou

Greece



Falassarna
2024
60 x 70 cm
digital underwater photo

"My art is driven by a commitment to the United Nations' Sustainable Development Goals (SDGs). Through my underwater photography, I aim to convey the profound sense of wonder and joy I experience when immersed in the ocean, surrounded by its vibrant colors and diverse life. Each image is an invitation for viewers to witness the beauty of our planet and feel the urgency to protect it. The more I can inspire others to appreciate and preserve our precious environment, the closer I come to realizing my vision of a more sustainable, harmonious world. By sharing the magic of the underwater world, I hope to foster a deeper connection to nature and a shared responsibility for safeguarding the earth for future generations".

Aristea Panagiotakopoulou

Aristea Panagiotakopoulou is a multi-disciplinary artist whose work spans photography, visual art, dance, and writing. Born in Greece, where she currently resides, Aristea has also lived in Boston, Massachusetts. Her work has been showcased internationally in esteemed galleries, cultural centers, and art fairs, including Armory Art Week, the Swiss Art Expo, collateral events of the Venice Biennale and in multiple exhibitions in her home country Greece.

She has also contributed to notable dance projects, such as Gala by French choreographer Jérôme Bel, performed at the Onassis Cultural Center in Athens (2017).

Since September 2020, Aristea has been a member of ART for Social Change, a global network of artists connected through ART HUB Athens, united by the mission to achieve the UN's Sustainable Development Goals (SDGs) through art.

Aristea's work has garnered numerous accolades, including awards for artistic merit from prestigious institutions worldwide, such as the Fondazione Effetto Arte and The Americas Museum, among others. Her photography also earned an honorary distinction in the Street Photography category of the Lucie Foundation's International Photography Awards (2019), one of the world's most respected photography competitions.

In addition to her visual arts practice, Aristea is an Art & Culture Editor for ArtViews.gr and a Personal Development blogger at Earth to Heaven Tips, a section in her site she created and manages. Her extensive career in the petroleum industry has also provided her with cross-cultural insights that continue to shape and deepen her artistic expression.

Horst Lukas

Germany

Untitled
2022
Oil on canvas
80 X 90 cm



Born 1958 in Neuhof, Kreis Fulda, Germany.

After completion of vocational school education, Horst Lukas studied and completed landscape architecture at the Comprehensive University of Kassel from 1986 to 1993 with a diploma degree. Work as a landscape architect since 1993, since 2001 self-employed.

For over thirty years the medium of painting has been Horst Lukas' artistic expression of choice. Beginning as a self-taught painter, intense studies of painting technique and expression followed in Kassel as a guest student at the School of Fine Arts (Hochschule der Bildenden Künste) with Professor Hennings, among others. In the following years he participated in various painting workshops, i.e. in Tuscany, Italy to further training in figurative expression.

First experiences in painting were sought in surrealism, with painters such as Dali and Magritte serving as pioneer role models. The paintings in this period were strongly influenced by societal criticism, the topics often visualized in the works of art. Following this period was a short naturalistic phase with landscape motifs.

From the time of his studies at the School of Fine Arts and onward, Lukas' focus in oil painting moved to abstract non-representational expression.

His frequent experimentation with painting technique up to completion of a painting in this period resulted in an individual style of oil painting based on a special technique of paint application with palette-knife and brush. The interplay of colors increasingly rises to the fore ground. Many works from the following period until today are defined by this oil paint method, denoting abstraction in the painting. Even where his subjects take on a concerted figurative approach, the imaginary space of abstraction persists and takes on a prominent space within his work.

"Color and matter are in a special interaction in Horst Lukas' artworks, one and the other are inseparable and together form a winning pair: If you look closely at the artworks, you immediately notice the contrast between the smoothness of certain parts, of the surface and the rippling materiality, especially in the places where longnes and masses of color meet or simply meet in a delicate embrace. These contrasts, rhythmic and tonal, are the essence of Lukas' style and make his works distinctive." Luca Francil / Udine, Italy

International exhibition participation in New York, Rome, Venice, Milan, London, Udine and Helsinki, among others.

Contemporary Art Cannes Biennale 2025



Begegnung (encounter)
2017
Oil on canvas
80 X 100 cm

Artist Horst Lukas

Martha Cotes

Colombia



Sutileza (Subtlety)
2024
Mixed Media, 80 x 80 cm

Born in Barranquilla, Colombia, and currently residing in Cartagena, Martha Cotes is a seasoned artist with a deep love for oil painting and experience with acrylic, pencil, and stained glass, but it is her oil paintings that truly capture her passion for expressing natural phenomena through vibrant colors and her unique perspective.

To fully appreciate Martha Cotes' artistry, one must delve into the core of her being. As a woman deeply rooted in tropical culture, she possesses a strong spirit and an unwavering desire to explore the realm of color. Her art is a personal journey, a passionate exploration of the artistic unknown.

Cotes' work is characterized by bold, geometric planes of color that evoke the essence of nature. Vast fields, swaying trees, and contrasting light and shadow are rendered with a unique blend of strength and delicacy. Her innovative approach to space and form defies traditional perspectives, resulting in a modern aesthetic infused with personal expression.

A romantic at heart, Cotes is irrevocably captivated by color and its transformative power. While she acknowledges the contributions of contemporary artists, her artistic lineage is deeply intertwined with the Impressionists. Van Gogh, Manet, Monet, and Cézanne serve as nostalgic touchstones, inspiring her to push the boundaries of her own creative vision.

Martha Cotes' paintings are a testament to the vitality of life. Through vibrant hues and daring brushstrokes, she invites viewers to embark on a visual odyssey, free from conventional constraints. Her work is a testament to the enduring power of human creativity.

"My art is a passionate exploration of color and form, inspired by nature's raw beauty. I challenge perspective, seeking freedom in bold strokes and vibrant hues. My canvases are portals to a world where emotion and geometry intertwine, inviting the viewer on a personal visual journey".

Martha Cotes

JOANNA

United Kingdom



The Guardian (at sunrise)
2025
80cm x 120cm
pen and ink



Queen's Gambit
2024
59,4cm x 84,1cm
pen and ink with acrylic paint

Joanna is a self-taught contemporary ink artist based in the UK, inspired and influenced by the surrealistic approach of Salvador Dali and M.C. Escher. She is dedicated to working with abstract, fantasy pieces and aims to explore the beauty of the human spirit through her art.

She works with various mediums and in various styles, the most distinctive using pen and ink. Colour is used but more often she leans towards monochromatic expression. Her work captures the eye drawing you in to explore further, captivating her audience with hidden detail. Most of her work evolves purely from her imagination and the subject matter from whatever piques her interest. She has always aspired to create complex pieces to draw people in to observe the world from her mind's eye.

As an artist Joanna believes in using complex lines to create powerful concepts. Her work is driven by a passion to capture the underlying beauty and energy of things by honing into the fundamental line, exploring the limitless possibilities of the imagination. They are an investigation into representations of situations as well as depictions and ideas that can only be realized in drawing, never showing the complete structure. The results are deconstructed to the extent that meaning is shifted and possible interpretation becomes multifaceted and therefore manipulating the viewer to create confusion without being hindered by the historical reality.

By examining the ambiguity and origination via abstraction, she tries to increase the dynamic between audience and author by objectifying emotions and investigating the duality that develops through different interpretations. This creates intense personal moments masterfully created by means of rules and omissions, acceptance and refusal, luring the viewer round and round in circles, and by applying abstraction, she creates works, upon which thoughts that have apparently just been developed are manifested.

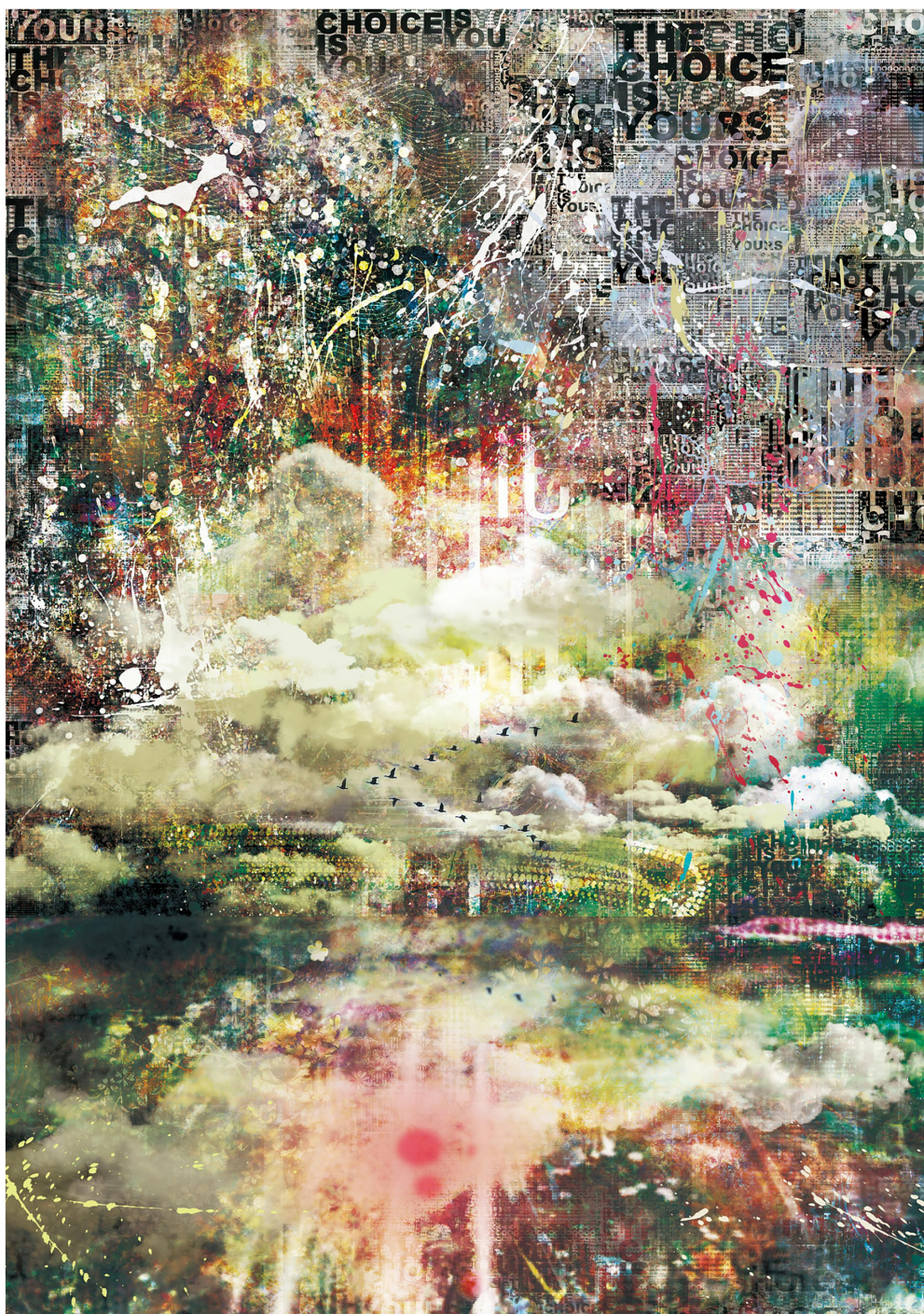
Mitsuhiro Higuchi

Japan

Graphic designer, photographer, and filmmaker
Higuchi was born in Japan and has self-taught all the artistic techniques he incorporates, as well as music. Higuchi combines and mixes photographs he has taken to create graphics of the unreal using materials that have existed in reality.

The colors in his work are pieces of individual photographs that Higuchi also took. He collages each subject as a motif and combines them into colors to create a new life.

Contemporary Art Cannes Biennale 2025



Harmony of the accumulation of color and depth

2025

84,1 cm x 118,9 cm
graphic art, Layered printing on paper

Artist: Mitsuhiro Higuchi

Artist Mitsuhiro Higuchi

Domi Stan

Austria

Dominika Stanczak (Domi Stan) was born in Wrocław, Poland.

She is a late 80-ties April child.

Moreover – a spiritual nomad and a free-spirited poetical soul.

She is a multidisciplinary artist who experiments with visual forms in her acrylic paintings and literary forms of language in her writings.

She intends to develop a holistic conceptual dialogue between both of them.

As a child, she moved to Germany with her parents to return after some years.

However, the urge to leave the Slavic cultural landscape has been powerful her whole life.

At the age of twenty, she moved to Denmark to attend a Mixed Arts School.

Five years later, different life circumstances brought her to Vienna, which has become her love and home since 2011.

She graduated from a Danish Folk High School where she studied Abstract Painting, Theatre, and World Dance in theoretical and practical terms. Nevertheless, she has always regarded herself as a self-taught artist. She allows herself to step out of available frames; she does not constrict herself by the demands of any known schools.

She likes practising flexibility, openness, free flow and creative expression in her art.

She received her Bachelor's in Spanish Culture and Language and her Master's in Cultural Studies at the University of Wrocław.

She also received her PhD in the Institute of Performative Studies. She passionately wrote a doctoral thesis on the performative identities of people in the XXI century.

The intention to assist the collective feminine soul to rise and the search for one's true identity and true self are strongly reflected in all her artistic work.

She's a multi-faceted artist who returned to painting and writing intensely in 2020.

Since then, her artworks have already been published and exhibited in Venice, Madrid, Barcelona, Milano, Vienna, Crete, Rome, Berlin, Athens, Prague and more.

She practices pole and aerial dance and is a meditation explorer in her free time.

"When I create, I always start from a heartfelt space.

I do not confine myself to technical constrictions, perfection, or correctness.

I do not concentrate on the outcome but rather allow myself to flow with the lines, shapes, and layers of very intense colours in visual experiments and the stream of words in their linguistic counterparts, which reflects the turbulences and passion for life I love experiencing on a deep soulful level.

I immerse myself in the story of the painting or writing as if I was embodying a story from my own life, which I now want to experience more reflectively.

My art is thus very personal and touches on modern balanced feminism, which should tend to reconcile the two sexes, not build even more hatred and walls between them.

It is a personal search for forgiveness, healing, and inner peace. Additionally, I am very concerned with femininity, the modern woman's quest for her authentic voice and well-being felt in the lost body-mind-soul connection.

My artistic intention is to depict the self-empowerment of the modern woman, stepping into her forgotten power which now allows her to bloom and thrive in the most powerful and independent version of herself.

'Rise, Feminine Soul, Rise!' – That's the credo that guides my whole creative process.

Common to all my visual work is the use of strong colours, which enhance my message and the practice of soulful feminism and womanhood, which has no political implications – serves the reclamation of the soul instead, as mentioned before.

I believe that art reflects truths, humans are sometimes too afraid to speak out using their voices.

The visual and literary tool of expression is one of the most powerful tools available that's why I have fallen in deep love with Art herself and use her for the personal articulation of truths and wisdom I can tap into.

Through my paintings and literary work, I intend to be a voice in the world and the metaphysical realm to which we all need to learn how to gain access. Such access is possible through art, I believe.

Both my art and literature are in constant poetic discourse, through which I intend to create a larger perspective on issues that are crucial to me.

My paintings and writings are thus a kaleidoscopic calling. And a belief. And a hope. And much faith that spiritual evolution is not only possible but necessary and inevitable if we want to build a society based on values such as love and peace.

My entire work is an expression of deep faith that changes are possible and within human reach".

Dominika Stanczak

Contemporary Art Cannes Biennale 2025



Angelic Whispers
2022
50x60
Acrylic on canvas

Artist Domi Stan

Elke Jungbluth

Germany



Move on
2021
Acrylic on canvas
50 x 50 cm



Move on
2021
Acrylic on canvas
50 x 50 cm

"Due to the standstill and calm during the pandemic I created my style movement painting as a symbiosis from colorfield painting and action painting. I would like to pull the string with all the colors from our world to delete all that's bad! So I let the threads run directly from the tube onto the colorfield painting, my architectural underpainting, using acrylic paint, as support for the free-flowing chaos of joyful twirls and curves, my life. My art is designed from within, as I consciously or unconsciously surrender to the movement of life. In movement there are encounters and events that make our life worthwhile, be they positive or negative. These experiences shape us and it is precisely these shapes that I create on the canvas, conjuring an atmosphere that draws the viewer in, inviting them to indulge in their dreams or, at best, live them".

Elke Jungbluth

1995 High School
1996 Language diploma university in La Laguna, Tenerife
1996-99 Undergraduate studies mathematics/spanish secondary level two
2000 Graduate Furniture school in Cologne
2000-06 Study of architecture, Prof. Klaus Kada 2006 at RWTH Aachen
2006-08 freelance work in architecture office i.a. KSP Engel and Zimmermann, Cologne
2007 nominated for the German Architects Promotion Prize from RWTH Aachen
2008 Entry in the Chamber of Architects
2008 Opening of the artist's own studio in Cologne

Exhibitions (Selection):

2013 Rheinschau, Cologne, Germany
2014 „Altes Pfandhaus“, Cologne, Germany
2015 „Klinik am Ring“, Cologne, Germany
2017 „Friesenwall“, Cologne, Germany
2018 Galerie M Beck / Homburg, Germany
2018 Art Market Budapest (Galerie M Beck), Hungary
2018 Discovery Art Fair Frankfurt, Germany
2019 Art Karlsruhe, Germany
2019 Art House, Philippsburg, Germany
2019 Jubilate Forum, Lindlar, Germany
2020 Honglee Art Agency, Paris, France
2021 Luigi Bellini Museum, Florence, Italy
2021 M.A.D.S., Milano, Italy
2022 Agora Gallery, NY, USA
2023 Andie Art Gallery, Athens, Greece
2023 Red Dot Miami, NY, USA
2024 Andakulova Gallery, Dubai, UAE
2024 Amsterdam Whitney Gallery, „Chelsea Biennale“
2025 PAKS Gallery Munich, Germany
2025 PAKS Gallery Vienna, Austria
2025 PAKS Gallery by the castle Heidenreichstein, Austria

Dennise Hung

China



Monnalisa No 3
2024
50 x 40 cm (Frame size: 76 x 60 cm)
Cigar Label Collage

From 2019 to 2022, studied and graduated from Guangzhou Academy of Fine Arts with a master's degree in Watercolor Painting Creative.

From 1992 to 2015, had set up "Super AV", "China Golf", "China Gourmet", "Watch Report" professional magazines.

From 1997 to 2015, the annual competition in the golf industry, "China Golf Awards" was held.

In 2003, "The Great Minds of 21st century" was named by the American Biographers Association

In 2012, bilingual photography album, "Image · China golf" was published. It included Tom Breazeale, the international photographer.

2024 part of works selected exhibitions

- Watercolor work "Body Intercourse without a Soul", Runner Up Prize Award, 9th Open International Juried Art Competition.
- Cigar label Collage "Confrontation", Honorable Mention Award, 7th Open Art Exhibition.
- Cigar label collage "4231", Bronze Award Winner, Canadian Abstract - Global Painting Conclave.
- Acrylic work "Golf Image - Jiuzhaigou", Honorable Mention Award for 10th Open - American Art Open
- Acrylic work "Golf Image - Peach Garden" Honorable Mention Award for 8th Color - International Juried Art Competition
- Cigar Label Collage "Modality" - Bronze Award for Abstract Painting Sep. 2024 of Global Painting Conclave.
- Cigar Label Collage "Image of Fusion Golf Club" Masterful Mind Award in 9th CFA Artist of the Month contest

- Watercolor "Look After" Third Price for Watercolor Flower Category of 2nd Venice Biennial.
- Cigar Label Collage "Monalisa No.3" Expressionism-Other 3rd Place-Tie in the 2024 American Art Award.
- Watercolor "Shine" Excellent Award in Asian Art Biennial

2023 part of works selected exhibitions

- Cigar label collage "Chapter" and "Figure No.1", selected for Rush to the Wilderness - London Contemporary Jury Exhibition.
- Watercolor work "Shine", selected for New Zealand's 4th Da Vinci Talk.
- Watercolor work "Forceful", selected for 2023 Venice International Watercolor Exhibition.
- Watercolor work "Look Up", selected for The Philadelphia Watercolor Society's 123rd International Exhibition of Works on Paper.
- Watercolor work "Look After", selected for the Especial 25 anniversary of Spain.
- Watercolor work "Shine", selected for the 23rd Japan International Watercolor Institute.
- Oil Painting "Tenderness of the Man", Honorable Mention Award for 8th International Juried Art Competition.
- Cigar label Collage "Human" and "Red Man", selected for Temperature: Contemporary Art Exhibition in Paris.
- Watercolor work "Forceful", Winner of the Talent Award for 7th Flower - International Juried Art Competition 2023.
- Watercolor Work "Bright No.1", selected for 13th All-Women Art Exhibition.

Nico Willems

Netherlands



Scarlet Macaw and Tree Frog
2025

On A2 size 300 grams black watercolour paper.
Drawn with Faber Castell graphite pencil and coloured
in several layers with
Faber Castell Polychromos Colour Pencils



Dancer with smoke flare
2024

Mixed media on canvas
90 x 60 cm

Born in 1967 in the medieval town of Zutphen in the Netherlands. After working in the IT business for 30 years as an IT project and ICT manager, the artist followed his heart in 2023 by fully devoting himself to art. His love for art is great and he is therefore a self-taught artist.

His artworks are both: watercolor / acrylic paint or mixed on canvas, Faber Castell Polychromos Color Pencils and graphite pencils often on 300 grams black Watercolor paper, the Oil paintings are all on canvas linen or heavy cotton.

Both realism and surrealism. Passionate about illustrating historical buildings, views and old factory buildings, buildings with a soul. He also sees expressions in a form of cultural dance and ballet as a beautiful art form, these can often be seen in his art. Passion in addition to art is also history and deepening in various forms of culture.

He draws his inspiration from cultures, travels and during walks and bike rides.

His grandfather as a self-taught oil painter and Salvador Dali with his surrealist paintings and a touch of mischief.

Instagram account: [_N_Willems](#). He has been asked by various artists worldwide to participate in various Instagram group chats for and by artists.

He is currently working on a number of works of art that he will present in March 2025. It concerns a project against abuse of the weaker in our society for both humans and animals.

All his artworks are first internationally registered with a unique serial number before they are offered for sale. The artworks all have a certificate with a QR code so that it can be read online from the database.

Fontana Shelter

Italy

'Guiding Light:
A Tribute to Sir Matt Busby'
2023
Oil on canvas



"Culture is both a GETAWAY, an escape to survive and restart, and a GATEWAY, a romantic and enchanting means of access to Beauty and Truth. As John Keats affirmed, 'Beauty is Truth, Truth is Beauty. That is all ye know on earth and all ye need to know'".

Fontana Shelter

Fontana Shelter's brave motto is:

'You can change your life if you want to. Sometimes you have to be hard on yourself. But you can change it completely, I know' (said Mr.Bates to Gwen in Downton Abbey series 1)

'Fontana Shelter' (an Opulent Art Gallery represented artist and a member of Saatchi Art based in London/Los Angeles, West Ox Arts Gallery in Bampton, Oxfordshire Artweeks in Oxford, JaamZIN Creative Studio in Singapore, Parallax Art Fair in London, Mart Gallery Studios in Dublin and West Norfolk Artists Association in King's Lynn) carries on with the art activity of the Italian painter Luigi Fontana.

Born in Piacenza, the son of a decorator and nephew of a paintress who gave him an artistic education, at first Luigi Fontana became a portraitist and his work was marked by a great vitality and rich tempera colours, taste and elegance. After he gave himself entirely over to the landscape, a keen microcosm of man's soul. He was particularly impressed by some majestic monuments of cities he visited and which he painted several times (pyrography on wood).

Fontana Shelter's activity was recently created in his loving memory. Moreover the hand of fate has played a decisive role because it 'caused' the lucky rendez-vous with the stunning Downton Abbey TV drama series and then with West Ox Arts Gallery in Bampton (the exquisite real location of Downton Village). Finally Covid-19 Pandemic had a fundamental influence on the artist's way of thinking and the terrible

lockdown made FS understand the importance of art as a promotional means of moral virtues. As a matter of fact, the art name SHELTER embodies the romantic and sentimental meaning of this word: a place or something giving PROTECTION from danger. In a nutshell, this activity is a shelter and a real place of Truth and Happiness.

Fontana Shelter is proudly supported by cultural website DOWNTON GAZETTE (downtongazette.altervista.org), recently created just after the Covid-19 Pandemic in order to promote the beauty through art, music, theatre and literature and concerning whatever can be referred to Downton Abbey TV drama series. Thus it's full of photographs of the enchanting and exquisite DA locations in Oxfordshire (Bampton, Shilton, Swinbrook and Cogges) and Highclere Castle and Estate. You can also find lots of mesmerizing articles celebrating UK art exhibitions, shows and celebrities.

Also featuring on OX LOVES and MainlyMuseums.com, Downton Gazette's leader is a member of Friends of Highclere and The Shaw Society

Well, you know, Fontana's pictures always become the awesome illustrations of Downton Gazette's books ('SHINING OCEAN' published in 2023 and 'GUIDING LIGHT:SIR BUSBY. FEAT. MR BATES' in 2024) and are joyfully accompanied with the lyrics of moving and touching songs. In fact their art is based on circular connections and aims to tell a story like a movie's script. I'll try to explain it in a nutshell: to prepare an advert about Downton Gazette on ITVX ANGLIA, they used Fontana Shelter's paintings to describe each scene in the storyline like a screen grab that represents what's being said in the script.

Lastly, FS won the 3rd Prize at Opulent Art Gallery Call Out in November 2023 and the Special Recognition Award for Excellence in Art at the 14th 'All Women' Exhibition organized by Light Space and Time Online Art Gallery (Santa Fé, NM) in January 2025.

Mari Nishimura

Japan

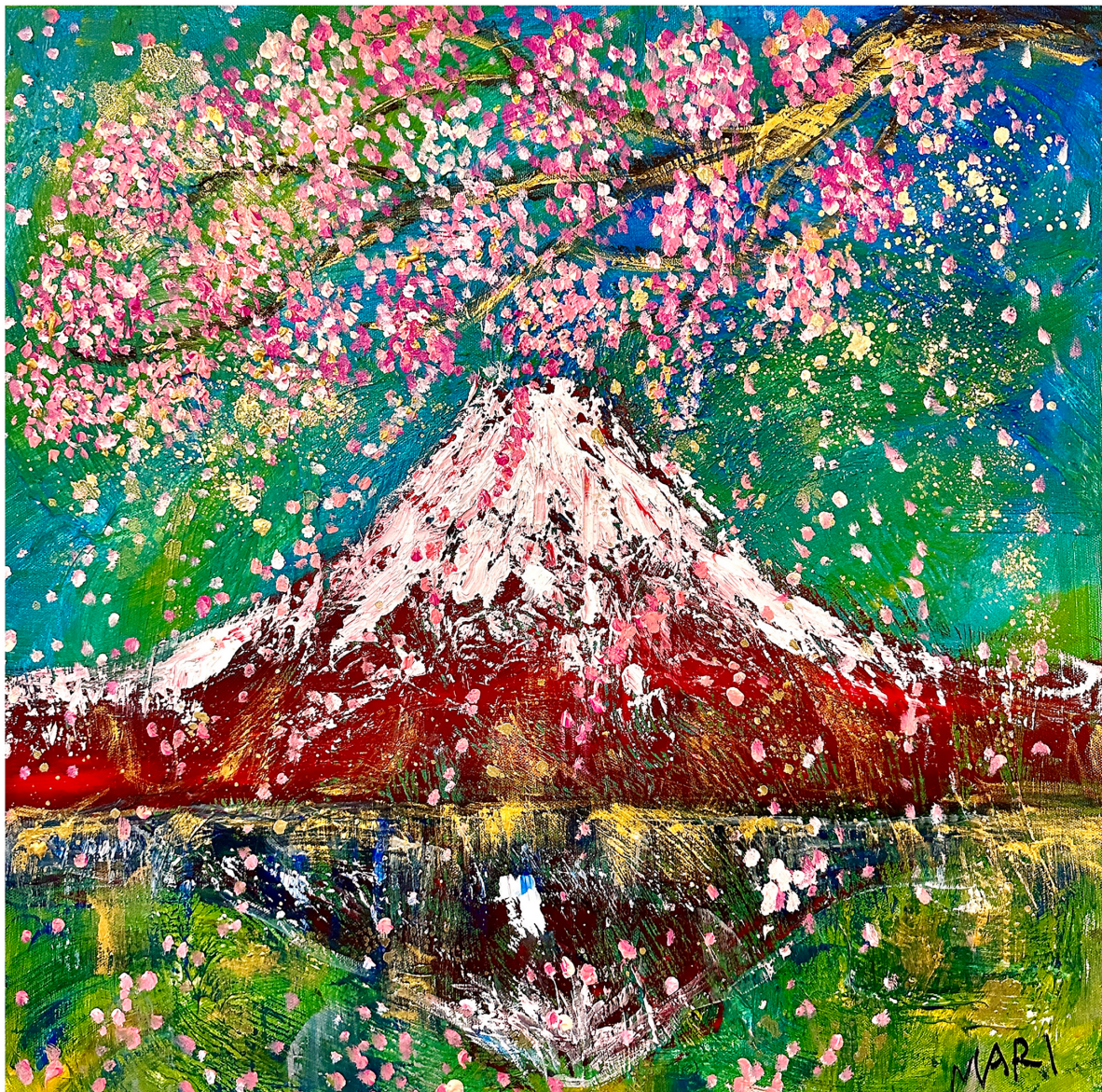
Artworks drawn by Mari Nishimura are often described as "powerful". She doesn't just draw a basic rough sketch, but instead, using her hands and fingers, she is inspired to paint it in layers. Having been very fond of dragons since childhood, she has enjoyed painting them. She says, "The dragons I know are gentle, precious, and beautiful. I would like to paint dragons never seen before in the world". Beneath the happiness overflowing in life, underlies suffering, sadness, and sorrow... She desires to depict all profound emotions in her paintings. Because her pictures represent such human emotions, those who see her work are moved to tears, and praise them for the outbursts of the soul. Mari Nishimura's works, incorporating Japanese style elements as well as contemporary aspects, reach out to the whole world along with her "dragons".

Exhibitions (selection):

2014 Solo exhibition at Gallery Pamina, Omotesando, Tokyo
2015 Solo exhibition at Hyde Gallery, Los Angeles
2015 Solo exhibition at Livlabo Gallery, Daimyo, Fukuoka
2016 Group exhibition at Jadite Galleries, N.Y.
2016 Solo exhibition at Hyde Gallery, Los Angeles
2016 Solo exhibition at Gallery Pamina, Omotesando, Tokyo
2016 Offering of dragon paintings to Isonokami-Futsumitama Shrine in Okayama Prefecture
2016 Group exhibition at Hyde Gallery, Los Angeles
2017 Exhibition at Japan Fair, Berlin
2017 Solo exhibition at Montserrat Gallery, Chelsea, N.Y.
2017 Group exhibition at Pinacoteca di Brera 169, Milan, Italy
2017 Solo exhibition at Daio Hall, Tenjin, Fukuoka
2017 Solo exhibition in Taiwan
2017 Solo exhibition at Montserrat Gallery, Chelsea, N.Y.
2017 Solo exhibition at Gallery Pamina, Omotesando, Tokyo,
2018 Exhibition at Japan Fair, Berlin
2018 Exhibition at Japan Fair, Hong Kong
2018 NY ART EXPO, N.Y.
2018 Solo exhibition at Daio Hall, Tenjin, Fukuoka
2018 SABON JAPAN 10TH Live painting, Tokyo
2018 Solo exhibition at Montserrat Gallery, Chelsea, N.Y.
2018 MINO-YAKI Art collaboration
2018 Solo exhibition at Gallery Pamina, Omotesando, Tokyo
2019 NY ART EXPO, N.Y.

2019 group exhibition at Sheriat Gallery, LONDON
2019 Art Basel, MIAMI
2019 Mural painting of restaurant LONDON
2020 Solo exhibition at Montserrat Gallery, Chelsea, New York
2020 Solo exhibition at Daio Hall, Tenjin, Fukuoka
2020 Group show at PAST GALLERY, London
2020 Solo exhibition at Gallery Pamina, Omotesando, Tokyo
2021 Solo exhibition at Montserrat Gallery, Chelsea, New York
2021 Solo exhibition at Daio Hall, Tenjin, Fukuoka
2021 Group show at FIVE, London
2021 Participated in ART EXPO NY SORO
2022 Solo exhibition at Fukuoka
2022 Group show at PALRAX, Miran
2022 dedicated a painting of a dragon to TATSUKI Shrine at OKAZAKI
2022 Focus PARIS LOUVRE
2022 Solo exhibition at Montserrat Gallery, Chelsea, New York
2022 Solo exhibition at Gallery Pamina, Omotesando, Tokyo
2022 Solo exhibition at Montserrat Gallery, Chelsea, New York
2023 world art Dubai, solo
2023 Solo exhibition at Gallery Pamina, Omotesando, Tokyo
2024 world art Dubai, solo
2024 Live painting, Taiwan
2024 Solo exhibition at Gallery Pamina, Omotesando, Tokyo
2024 Fine Art Cannes Biennale, Cannes, France

Contemporary Art Cannes Biennale 2025



Beautiful Japan
2024
Acrylic, Ink

Artist Mari Nishimura

Romaine Kuonen & Hadi MohammadKhani

Switzerland / Iran



Romaine Kuonen & Hadi MohammadKhani - The Body Magic Group

Romaine Kuonen is a Swiss artist based in the capital Bern. Romaine is an internationally exhibiting contemporary and visual artist and contemporary art coach. Their goal is to bring people together through art, discover creativity and spread the beauty of art. Art connects people of different cultures, between classical and modern art.

Hadi MohammadKhani is an Iranian artist based in Mashhad who works in the fields of various arts, including physical and musical theater, painting, writing and contemporary movements. He explores the relationships between all arts and creates interactions between them. For this reason, he founded "The Body Magic Group" in Iran in 2012 and continues to lead it today.

Together they founded The Body Magic Group Switzerland in 2023.

Artist relationship Romaine Kuonen and Hadi MohammadKhani:

Since 2020 they have been working closely together in various areas of painting as well as physical theater and performances, sharing the same intention towards art and expression.

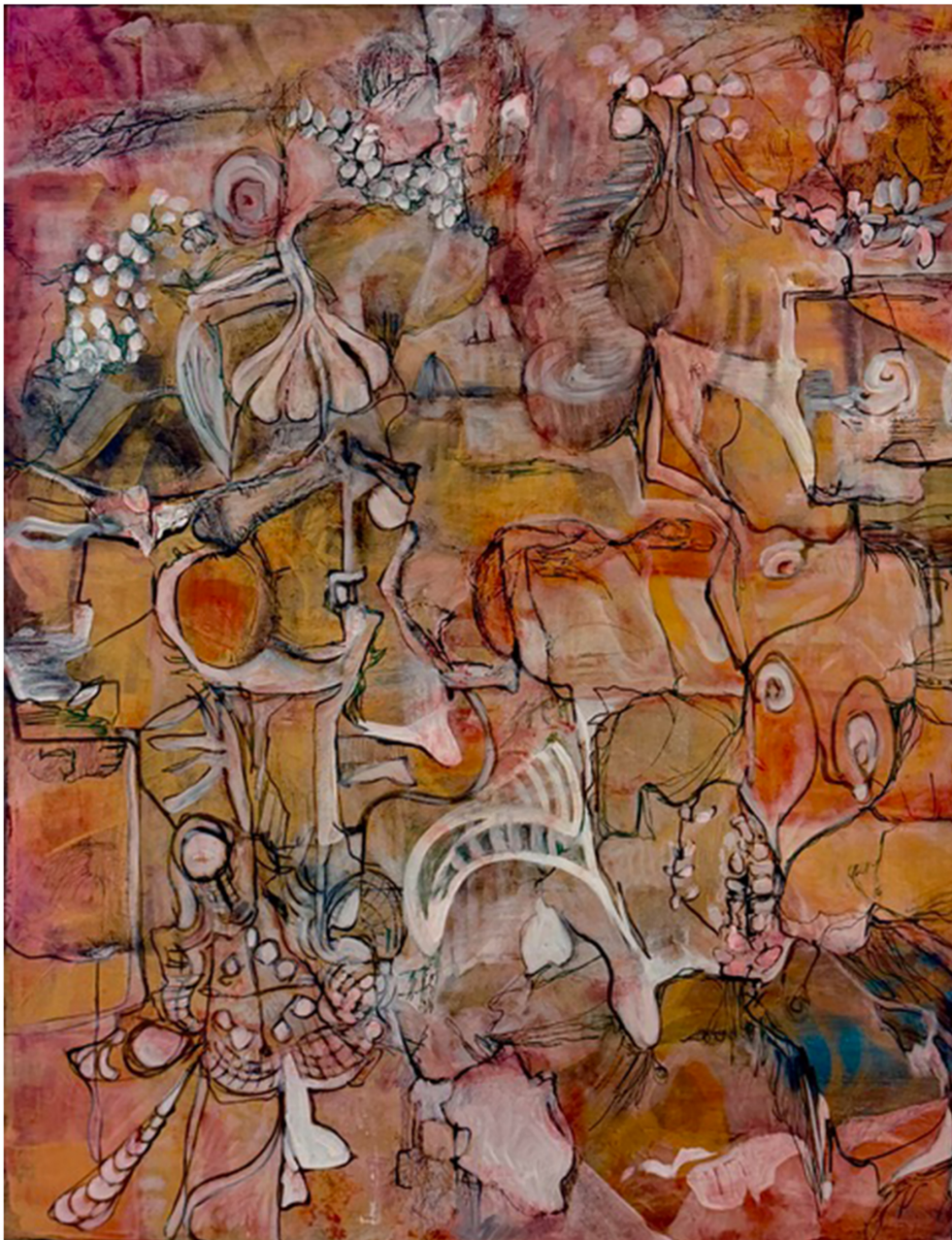
Their specialty is exhibiting collaboratively created paintings and combining them with performance. They are personally present at various international exhibitions with their joint artworks and digital competitions.

They began in 2022/2023 with the successful exhibition of joint works in Bern and Zurich in Switzerland, in Milan, Rome, Florence, Venice in Italy and in 2024 in Zurich, Zug and Paris at the Circle of the Louvre. In 2023 they received the first international Donatello Prize in Florence and in 2024 the Botticelli Prize from the Effeto Arte Foundation Italy.

In June/July 2024, they were invited to a month-long artist-in-residence project in China/Chengdu by NY20+ Nongyuan Culture, one of the main sponsors of the Arte Laguna Prize. In May 2024, their collaborative paintings inspired by old Italian masters were exhibited for a month in Beijing/CN at the Pashmin Art Archive Museum and in October 2024 they will also be presented at the Pashmin Art Gallery in Chongjing/CN.

They are convinced that the future will be redefined through the professional exchange of different art disciplines. Art builds bridges, connects people and stands against apartheid and wars.

Contemporary Art Cannes Biennale 2025

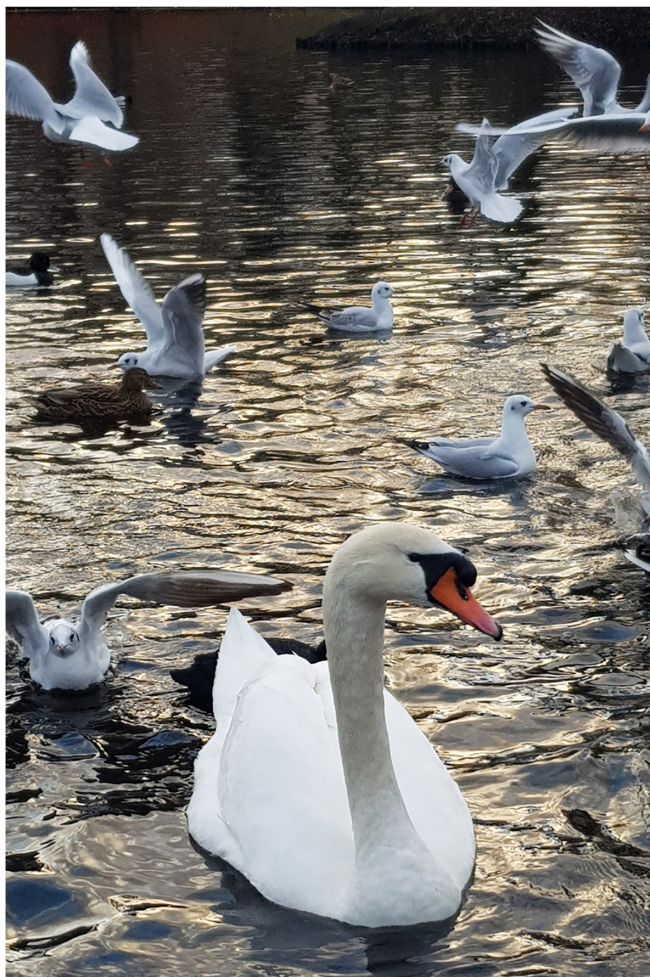


Forgiveness
2025
100 x 80 cm
Mixed technique

Cooperation Romaine Kuonen and Hadi MohammadKhani

May-May Meijer

Netherlands



A swan among the seagulls

2021
20 cm x 27 cm
colour photo, dibond

May-May Meijer (1972) is a mother of a grown-up son. She gained her PhD in Communication Science at the Vrije Universiteit in Amsterdam. After her graduation, May-May was working as assistant professor for the working group on Philanthropy at the Vrije Universiteit when she experienced a psychosis for the first time in her life. Her world fell apart when she was forcibly admitted to a mental hospital, where she was diagnosed with schizophrenia. Nevertheless, she recovered with the help of her family, fellow patients, the doctors, nurses, and with God's help. Christ encouraged May-May to write the book *Here I Am*. This is the sequel to her book *Inner Voices*. May-May gives guest lectures at various universities about her mental vulnerability and meeting with God. In 2015 she founded the peace organization Peace SOS.

God inspires May-May to this day to tell her story and promote world peace via her peace organization and her art.

May-May often sees what she calls 'God's Light'. She takes photos of it or asks others to photograph her accompanied by the light. May-May's photos can be categorized as art brut or contemporary sacred art. Her photos were exhibited amongst others at the Fine Art Cannes Biennale, the Shanghai International Art Fair, The Biennale of Contemporary Sacred Art in France, the Zamca art gallery in Romania, the Saint Vitus Church in the Netherlands and the International Art Brut Biennale in the Netherlands.

Contemporary Art Cannes Biennale 2025



Surrounded by God's light

2022
20 cm x 27 cm
colour photo, dibond

Artist: May-May Meijer

Artist May-May Meijer

GALA Moskvitina

Ukraine

Critics qualify Gala Moskvitina's Art of the Heart as Laternative Realism (derived from Latin words "light" and "nature"). Laternative Realism belongs to Objective Art, defined by a famous philosopher George Gurdjieff in the last century. Objective Art works with the highest, universal tasks that have ever been tackled by humanity. It deals with consciousness, soul, spirit and heart. It is concerned with peace, eternity, immortality, happiness and love.

Gala invented Laternative Realism, she is the only artist in the world who works in this style and there is good reason behind it. She won public acclaim as a graphic artist and book illustrator early in life. Nearly 70 books were published with her illustrations including the complete works of W. Shakespeare and other titles of world classics. But one day she left her glittering career, family and city life and went to the East for 15 long years. There, in distant monasteries of China and ashrams of India, Gala inquired into spiritual meaning of life, her real higher awareness and true power.

Recently she reappeared at the art scene in a different capacity. Now she lavishly shares with the viewers her spiritual findings and discoveries through her artistic works called Lightanghs (the word is derived from «light» and «anchor»). These paintings are peculiar anchors of the soul's light on Earth. Moskvitina's Laternative Realism is dedicated to the inquest of such concepts as Light, Luminance and Luminescence.

Spiritual transformation attained by Gala in the monasteries of the East revealed to her, that the light that people see is only a reflection of the true spiritual Light, of which the whole Universe and all of us are made. And the best thing that can ever happen to a living being is a union with the real life-giving source, the infinite light of awareness.

Moskvitina's paintings have been sold at the biggest auctions of the world, such as Bonhams and MacDougalls. Many are now in private collections, sometimes as meditative pieces. Her art inspires people to uplift their own soul and spirit. In the presence of Gala's Lightanghs a viewer can experience his own light, feel the voice of his own consciousness, understand the power of his own heart. Very few persons in the world have spiritual experiences similar to Gala's, and even fewer of them agree to openly speak about it.

Gala's Laternative Realism is a gift to those who want to develop their potential abilities, contact their true power, and find real love and fullness of being. Her work is not just a harmony of colors created by an artist's masterful hand, but a message of Light, a true Art of the Heart.

Her artworks were exhibited in many international exhibition like Arte nel Palazzo 2015 (Palazzo Mezzacapo, Maiori, Italy), La Rotonde Lenotre (Group Show, Cote d'Azur, France, CREM club Monaco, HayHill Gallery (London, UK), Arcane Art Gallery, Kiev, National Museum of Russian Art (Kiev), PAKS Gallery in Austria and Munich / Germany, Carrousel du Louvre Paris/ France, MAMAG Modern Art Museum in the castle Hubertendorf, Austria, International Fine Art Biennale Basel during Art Basel week 2019, Contemporary Art Cannes Biennale 2019 during Cannes Film Festival, Contemporary & Fine Art Cannes Biennale during the Cannes Film Festival 2022, MOCAMAG Museum in Austria.

Contemporary Art Cannes Biennale 2025

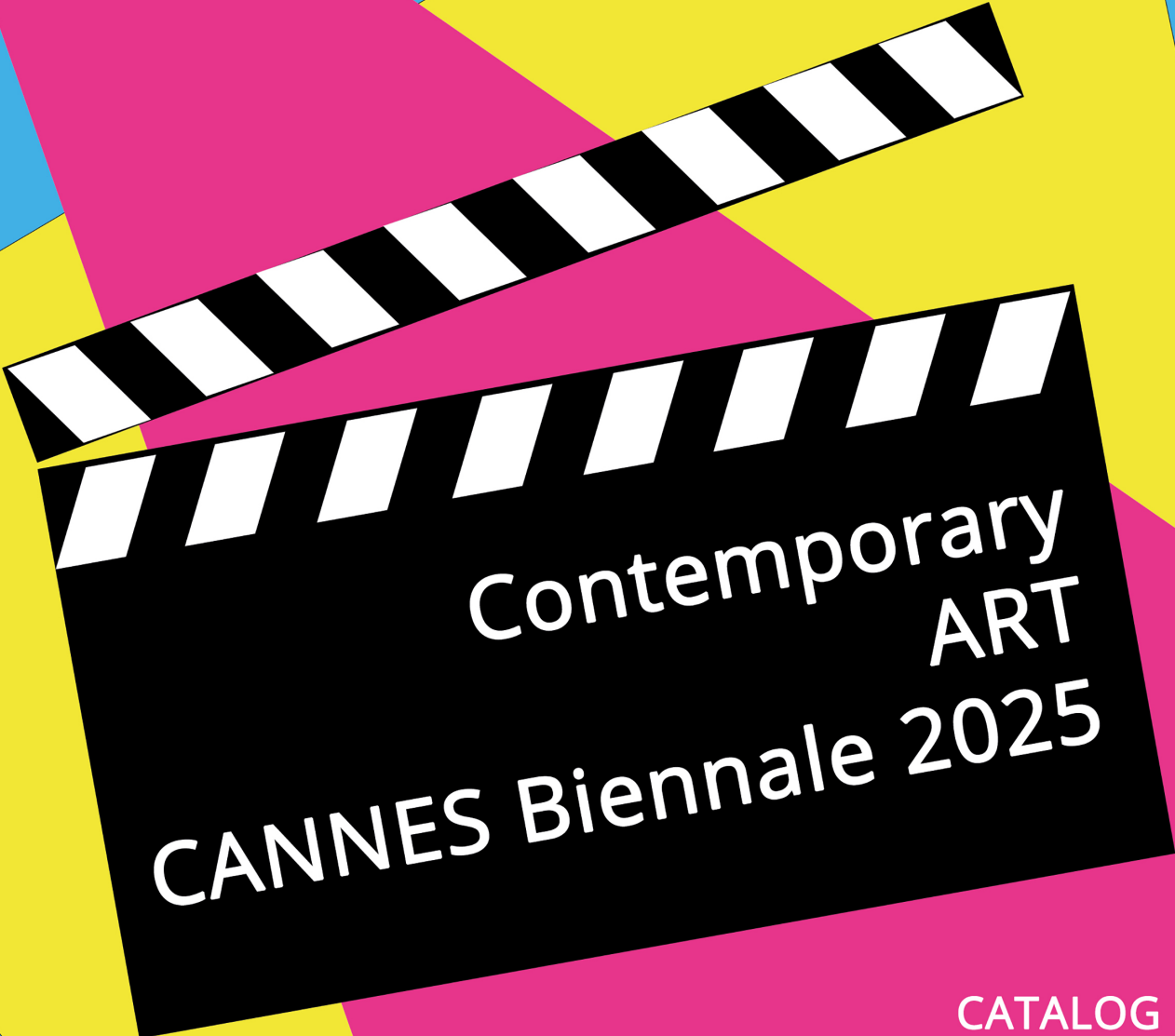



Trans:parent Soul:09
2011
Oil on canvas
100 x 120 cm

Contemporary Art Cannes Biennale 2025

Photo credit:

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Contemporary ART CANNES Biennale 2025

CATALOG

Biennale is organized by
MAMAG Modern Art Museum

Curated by Heinz Playner

Location:
Salon California
Juliana Cannes

